

# The Gateway

The University of Alberta Students' Newspaper Since 1910

# AT

AIRTIGHT NQ 92



## If you hold my books...

Gerard Knowler and Annie Mah exchange favors as they brave the cold temperatures at the new campus bus stop.

## Rally against rez rent

by G. Paul Skelhorne

A rally will be held in front of the University Hall Friday at noon to protest rent increases and the Residence Surcharge Proposal put forward by university president Paul Davenport.

The rally will be attended by representatives from all of the residence associations and any other interested students, but the turnout will largely be determined by the weather, according to John Mark Fisher, Students' Union Housing and Transport Commissioner.

The rally precedes a meeting of Housing and Food Services to be held later in the day. Residence Association representatives will meet with Davenport to discuss the surcharge plan as well as rent increases in general. Some residence associations are expected to present counter-proposals to the existing plan.

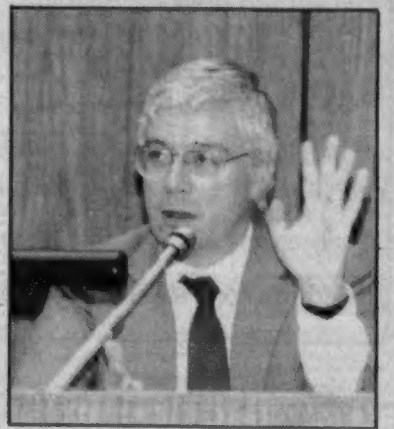
The groups are opposed to the surcharge, especially when it is added to the rent increases, said Fisher. There has been no concrete

figure given as to how much the surcharge will be, but many of the six residences were hit with rent increases last year, and adding more increases this year in addition to a surcharge is just too much, according to Fisher.

Residents of HUB International, for instance, were given a 13 percent rent increase last year, and this year are facing an additional 12 percent increase. "This can become



John Mark Fisher



Paul Davenport

very taxing," said Fisher.

If the cold weather prevails, the rally will be relocated inside the University Hall stairwell, but it will definitely go ahead as planned according to Fisher. Hot chocolate and soup will be served to all those who attend.

Fisher is optimistic about the rally, but says that "it will be tough to get people out due to classes and the weather."

## Cold blamed for bus bother

### Transit boss says planning not at fault

by Dawn Lerohl and Pat Kiernan

City officials admit Monday's move of the campus bus stop to the Jubilee Auditorium parking lot could have gone more smoothly. But they believe the problems had more to do with the extreme cold than with poor planning.

"Unfortunately, this weather caught everyone by surprise," said Wayne Ramsbottom, director of Transit planning.

City of Edmonton police were handing out tickets to any jaywalkers and transit officials were on hand to ensure the first day at the new location went smoothly. "We felt we may have operational problems. That's why we had inspectors out babysitting," said Ramsbottom.

Traffic was backed up along 114 Street near 87th Avenue causing some buses to be up to 10 minutes late. The traffic delay has been attributed to the fresh snow and -30 temperature.

A concern of traffic officials has been the thousands of students who would be crossing 87th Avenue to reach main campus. One of the proposals to increase safety to students and drivers has been longer cycles on pedestrian lights.

"There was some concern about students being slow on lights," said Ramsbottom.

The transit loop is fully operational and Edmonton Transit has only to post bus schedules and install a telephone. Additional lighting will also be provided for the bus shelters.

Although the bus loop move is for at least two years, there are no plans to build a heated structure for students waiting for their bus. Ramsbottom claims that it is difficult to heat the type of shelters being used and because of the temporary nature of the bus loop it is not feasible to spend the money on a heated building.

The small, unheated shelters on the site are evidently unpopular with transit riders. Ramsbottom reports two instances of vandalism in the days leading up to the bus loop change. In both cases, the windows of the shelters were smashed.

But Ramsbottom cautions that there's no guarantee the vandalism is connected to frustration over the new transit set-up. "It happens all over the city...but it is sort of a coincidence."

## NDs take Tories to task

by Keri Kent

The University of Alberta Progressive Conservative club is being taken to task over its controversial Christmas newsletter.

The president of the University's New Democratic Party club, James Kosowan, announced at the club's general meeting Tuesday that he would be submitting a formal complaint to Jeff Edlund, the Students' Union Clubs' Commissioner.

The club will also forward copies of the newsletter to federal NDP representatives and prepare a presentation for the President's Commission for Equality and Respect on Campus.

The justification for taking such action arose in a discussion which

counters the PC club's defense of their newsletter. The explanation, offered by club president Randy Thompson, was that a Christmas wish in the newsletter to the NDP for a "native, homosexual, woman, who is perfectly bilingual and handicapped" was interpreted out of its political context.

The defense was greeted with scoffs by NDP club members. Kosowan stated that "in any context it is simply blasphemous humour." He added that to dismiss such a statement and prejudices which inform it as humour "allows it to progress."

Another club member refuted Thompson's comment that he felt it was "ironic" objections to the newsletter are being raised in the wake

of allegations of prejudicial attitudes in the Engineering Faculty and the Graduate Students' Association.

James Foster is an NDP club member who was active in Ian Waddell's campaign in the federal NDP leadership race last fall, and attended the convention in December. He responded sceptically to the PC club's main defense that Waddell mentioned during his campaign that the NDP is mistakenly perceived as the representative of only specific minorities, rather than a broad base of people. Foster cannot recall Waddell making a comment similar in word or in spirit to the PC club's wish to the NDP, which Thompson claims he did.

**Hockey's top matchup this week—p 11.**

**Six Characters in rehearsal—p 8.**

**Jimmy trashes CAB—p 5.**

**Thorkie rocks—p 3.**

INSIDE:

**sleep, n.** Bodily condition, normally recurring every night and lasting several hours, in which nervous system is inactive, eyes are closed, muscles relaxed, and consciousness nearly suspended.

—The Oxford English Dictionary



## NEED EXTRA CASH?



The Students' Union needs poll clerks for the upcoming General Election.

**Duties:** - To ensure proper voting at polls  
- provide security for ballots & ballot boxes at polls  
- attend the training session Tuesday February 27 1700-1830 hrs.

**Pay:** \$5.50/hr.

Applicants should be able to work a minimum of six hours over the election period (March 6, 7, 8)

Applications are available from the receptionist in 259 SUB

**Deadline for Applications: February 16/90 1700 Hrs.**

## Everything you never wanted to know about campus . . .

Even in the extremely cold weather, the University's heating plant has plenty of capacity to keep campus warm. The building, located just south of the Jubilee Auditorium, uses four massive boilers to generate the steam that heats the university buildings.

Every building on campus is connected to the heating plant through the network of service tunnels. In addition to the main areas of campus north of 87th Avenue, a variety of peripheral buildings are also connected, including the University Hospital, and the Cross Cancer Institute.

Steam is generated primarily using natural gas as fuel, but the system will burn diesel as well. Fumes are vented high above campus through the shiny smokestack, which stands 170 feet tall.

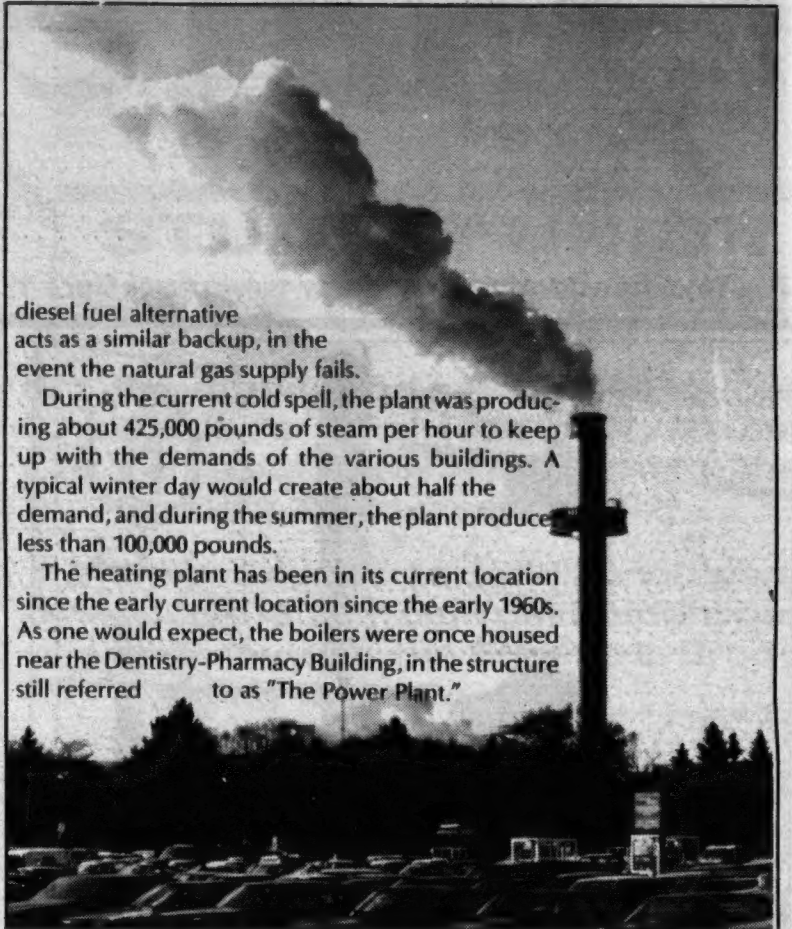
Steam is delivered to the buildings at a pressure of 150 pounds per square inch. A reducing station in each building drops the pressure to a safer and more manageable 10 PSI.

The heating plant has nearly twice as much capacity as is ever used. This is a backup, to avoid the possibility of a complete breakdown in the system, which would cripple the campus in cold weather. The

diesel fuel alternative acts as a similar backup, in the event the natural gas supply fails.

During the current cold spell, the plant was producing about 425,000 pounds of steam per hour to keep up with the demands of the various buildings. A typical winter day would create about half the demand, and during the summer, the plant produces less than 100,000 pounds.

The heating plant has been in its current location since the early 1960s. As one would expect, the boilers were once housed near the Dentistry-Pharmacy Building, in the structure still referred to as "The Power Plant."



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## Bear fans bus loose in Calgary



by Lisa Hall

Bears' fans unite. And party. Thanks to the Arts Students' Association, two bus loads of fans will be traveling to Calgary this Friday to cheer on the hockey Bears as they face the U of C Dinosaurs.

ASA president Steve Sieker said his group decided to organize the trip in an attempt to both "raise (the ASA's) profile and to raise campus support for athletics."

For \$10, a student can catch a bus that leaves Stadium Carpark at 2:30, travel to the U of C, watch the game, and return home the same night. "We'll all sit in one section and paint our faces green," said Sieker.

There are currently 94 ready-to-be-rowdy fans booked on the buses. Sieker would like to see other students come out to fill the empty spaces. He added that if there was enough interest at an early enough time, he "could look at getting another bus."

Sieker felt the idea has great potential. "If it's a success, I hope we can do it for other games, like basketball."

The trip is not limited to Arts students. "It's for anybody who wants to go," said Sieker. Anyone interested in taking part in the trip can make inquiries at the ASA office in Humanities 2-3 or by calling 492-5085.

### 4.0 Abandoned Bicycles

1. A bicycle will be considered abandoned when it has been continuously locked or left unattended in one location for longer than seven days.

2. A warning tag will be affixed to the handlebars declaring the bicycle abandoned and advising the owner that the bicycle will be seized by Campus Security or Parking Services within 48 hours if it is not moved.

3. Seized bicycles will be stored for a minimum of 30 calendar days before being disposed of in accordance with University regulations.

4. If it is necessary to circumvent any locking device to impound a bicycle found standing, parked, or stored in violation of these regulations, the University is not responsible for any damage or loss to such locking devices or bicycles, or for replacement of such locking devices.

5. In addition to their authority to impound bicycles left standing, parked, or stored in violation of these regulations, Campus Security or Parking Services employees may impound bicycles which they believe to be abandoned or which have been reported as stolen.

6. Seized bicycles will be released to the owner upon satisfactory proof of ownership and payment of an impound fee, which shall be determined by the Board.

### 5.0 Enforcement

1. Campus Security and Parking Services employees are authorized to enforce these regulations.

2. Campus Security and Parking Services employees may move, relocate, or impound any bicycle left standing, parked, or stored in contravention of these regulations.

For further information contact:  
John Mark Fisher (Housing and  
Transport Commissioner) at 492-4236.

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### FOR THE 1990-1991 ACADEMIC YEAR

Individual scholarships of \$13,200 each for graduate studies in housing are awarded by Canada Mortgage and Housing Corporation (CMHC) to candidates of demonstrated ability and high academic promise.

Scholarship winners are chosen competitively by a national committee representing business, universities and government. These awards may be used for studies in such disciplines as engineering, environment, business and public administration, social and behavioural science, architecture, economics, law, planning and history.

A Guideline and Application form may be obtained from your university office responsible for graduate studies or student awards. Or write to:

**Administrator, Scholarship Program  
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Your request for a form must reach Ottawa by March 9, 1990. In turn, your application for the 1990-1991 academic year must be sent to CMHC by your university no later than April 6, 1990.

**Canada**



## Student for a day



University Chancellor Tevie Miller congratulates ACT Edmonette president Doreen Jenkins as she goes through a mock convocation during the Student for a day. Held last week, the program saw several members of the Edmonton community partake in various student-oriented activities.

## Extension home facing approval

by Lee Craig

Construction on the new faculty of Extension building will begin once the proposed plan for the facility has been approved by several university committees.

"The decision to build goes back to the early part of 1989 when the University requested funds from the provincial government," said Dennis Foth, dean of Extension.

The provincial government accommodated this request by granting \$9.8 million to the University for a new facility to be constructed. This funding was confirmed in the 1989 June budget.

Corbett Hall, which is currently undergoing renovations, was the faculty's original home. The restored Corbett Hall is eventually intended to house an expanded Rehabilitation Medicine department. As the faculty of Extension had to move, their offices and classrooms are presently located in the Garneau Trailers, on the second

floor of the Students' Union building and in the basement of Campus Towers.

As Foth said, "the increased fragmentation makes it more difficult to communicate...classrooms for daytime workshops and seminars in trailers are adequate, but just so...the quality of teaching is affected as compared to Corbett Hall, but we know it is only for the short term."

Foth sees the new building as having the effect of "bringing the faculty back together," as well as being, "of direct benefit to the students...primarily by the better quality and increased seating capacity for the students."

The University of Alberta Extension Centre is the proposed name for the new building. The Centre is expected to accommodate most of the faculty of Extension, as well as several commercial enterprises, such as offices, a restaurant and possibly a satellite of the University

Bookstore. The building will be located at 112 Street and 84 Avenue.

However, before construction can begin, the proposed plan called the Specific Fit Plan and indicates the allotment of space in the building has to be approved. It must first be passed by the Facilities Development Committee at their meeting on February 13.

If the plan passes through this committee, it faces three more - the Board Building Committee, the Board Finance Committee and finally the Full Board Committee. But as Donald Bellow, University associate V.P. facilities said, the proposal may not be presented on February 13, as there is "an added complication to the project as it is not strictly academic."

Additional funding is needed to finance the commercial half of the project. Jamie Fleming, director of Investment and Real Estate for the University is trying to find prospective tenants for the building.

## Handicapped helped On Campus

by Karen Cho

Thanks to the On Campus program, a small group of handicapped people are able to lead the life of university students.

On Campus was established under the auspices of the Gateway Association for the Mentally Handicapped, and is funded by the Edmonton Regional Office of Alberta Social Services. Since its inception in February 1987, On Campus has been committed to the integration of mentally handicapped students into a university setting.

According to Suzanne Frank, co-

ordinator of the program, "the focus of On Campus is not academic, it is social integration and inclusion. The primary goals are related to social adjustment and skills. The main focus is to build a network of acquaintances and friends."

Acceptance into the program is not based on abilities or disabilities, but rather on the needs and interests of the student. On Campus consists of a group of students who range from being moderately to severely handicapped. These students have previously graduated from the local high school system at the age of twenty.

The students attend at least two university classes per term. They are careful to select classes which will interest them. They may receive instruction in the areas of Outdoor Education, Home Economics, Library Science, and English Literature.

They are in turn supported by other university students, peer tutors, On Campus volunteers, and most of all by the On Campus staff of instruction facilitators and personal support workers.

Frank says that the shift in educational setting from a sheltered environment to the fully integrated environment of a university has led to enhanced self-esteem, confidence, and a marked improvement in personal growth.

Segregated programs do not offer a wide range of normative, life-enriching experiences. But in universities, students attend a wide variety of classes, participate in recreational activities, join the various clubs on campus, and "hang-out" with fellow students.

For a short span of three years, On Campus has proven to be a success because everyone works hard in the program. "The people are excellent and very dedicated. I cannot find a better team of individuals," says Frank.

## MP Scott Thorkelson rocks on CJSR

by Michelle Waritsky

"I think it's the ultimate name in rock and roll" said Gene Kosowan on the titling of his FM 88 program 'Scott Thorkelson's Rock Concert.'

The unique designation has drawn the attention of many, including Edmonton Strathcona MP Scott Thorkelson. "I've caught the show once or twice and I think it's fun. I would like to meet the person who does the show and find out why they've named it as such, and maybe get them to play a few requests for me."

Kosowan said the name of his

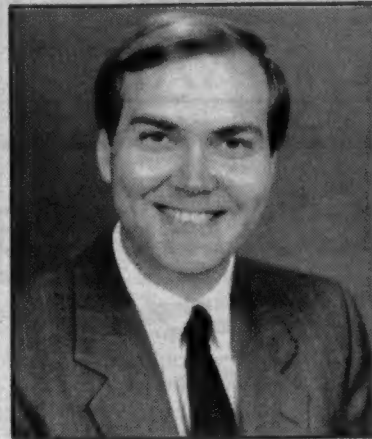
program is just schtick — a satirical poke at the fact that Thorkelson "gained some degree of notoriety during his campaign for not appearing in the public forum." Kosowan seemed to think that meeting Thorkelson could be interesting depending on the MP's frame of mind, and said that he might even consider changing the show's title if Thorkelson would agree to hosting the show.

Outside reaction to the broadcast's name has been mixed. Edmonton Journal columnist Alan Kellogg called it (according to Kosowan) "the program name of the

month", but local television station ITV was somewhat less than impressed. The most important response, that of the audience, has been rather ambivalent. "Most of my audience is apolitical — they also think I'm Scott Thorkelson for some reason," said Kosowan.

Thorkelson's final comment about the show's title was "As an MP you can't really justify getting upset about things like this."

The 'Scott Thorkelson Rock Concert' airs Saturday nights at nine o'clock on CJSR and plays mostly live cuts of locally based original music.



Scott Thorkelson

## Grapevine

The Faculty of Extension is offering a two-day week-end workshop on **Strategies for Managing Stress**. Held February 24 and 25, the workshop will help participants learn how to diagnose the sources of stress in their lives. The aim of the course is to help participants develop and maintain their own self-management program for reducing stress. Call 492-5069 for more info.

On Sunday February 11, from 12:30 to 4:30, children and adults are invited to enjoy a **1915-style Valentine's Day at Rutherford House**. Visitors can listen to Edwardian love poems or sing popular love songs of the era. Learn about the origins and traditions associated with Valentine's Day. See a display of Valentine cards sent over 70 years ago - and create your very own old-fashioned card for your sweetheart.

Valentine's Day sweet treats from days gone by will be available. Each female will receive a special gift at the door and the person who guesses the number of hearts in the jar will win a surprise. Call 431-2399 for more info.

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# RECYCLE!



## City planners blow bus loop move

by Lisa Hall

University of Alberta students are in a 'temporary' jam. The bus loop has moved 'temporarily' to a new location by the Jubilee Auditorium. For the past few weeks, advertisements have appeared in *The Gateway* and other city publications, warning public transportation users of the change, saying, in big letters, "We're moving temporarily."

Of course, this temporary move is for two years. While some may not consider two years exactly temporary, city planners have shown that they truly do.

The accommodations they have made to house the new bus stop are pathetic. There are four small glass shelters, big enough to hold about six people each. That means 24 people are able to shiver inside the shelters, while hundreds of others stand outside and freeze.

It just seems that it would take common sense to figure out that it can be very cold in Edmonton, and to figure out that because it can be cold, a large heated shelter should be provided for a bus stop which a university community of 50,000 people has access to.

But the planners decided to forego considering this problem. They could forego it, after all, since the bus stop move is only 'temporary'. Looking on a long term scale, a two year period may be a short amount of time. But it's half a student's university career. And it's eternity when you have to stand outside in the freezing cold waiting for your bus. Students don't even have the pleasure of knowing how long they'll be in the freezing cold, because there are no bus schedules posted at the bus stop.

In a university document titled *The Long Range Development Plan*, there is a proposal to close 89th Ave, even after the LRT construction is done, for safety and other reasons.

This would mean the bus loop would remain at the Jube - the two year temporary move would be permanent.

Taking into account the possibility of the loop remaining forever at the Jube, and simply knowing that the weather in Edmonton can be treacherous, there is no excuse that provisions to block the wind and keep ETS patrons warm were not made.

The city had better spend the small amount it takes to build a shelter quickly. If nothing is built, U of A students and staff can look forward to two or more 'temporary' years of frostbite and numbness.



## LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

## Campus Conservative newsletter under attack

### U of A ND's respond

We were not all that surprised by the U of A PC Club's Christmas wish for us. The deafening silence with which they have greeted the RCMP turban issue and the 'Who's the real minority' button are demonstration enough of their willingness to fight the growing racism and bigotry that is becoming rampant in our province.

The apology the U of A PC executive has made, where they "sincerely apologize for the impression this may have made, and for misunderstandings that may have arisen" ignores the fact that the newsletter comment could only have been taken in one way. The context of the entire wish list was insulting, and the impressions that there would be something ridiculous about electing the minorities

mentioned does not take a genius to form. If they are sincere about apologizing, they should apologize for the comment being included at all, and not for our 'misunderstanding' of it. We understood what was meant all too well.

The NDP is proud of our continuing struggle for justice and decency in this nation. Our work to remove 'disadvantaged' from minority will continue until there is no longer any need for such a term. Whether the U of A PC's will join this struggle or hinder it is up to them. However, we do have a belated Christmas wish for you, and that is understanding.

Colin Piquette  
U of A New Democrats

### Don't blame Waddell

The PC Club executive's defense of their Christmas "wish-list" as a

restatement of comments from Ian Waddell is at best inaccurate, and at worst, a lie.

I attended the NDP leadership convention last November and worked extensively on Ian Waddell's failed leadership bid. Mr. Waddell did not "lament" that the NDP is seen as representative of minorities. In fact, he is extremely proud of the NDP's diverse and dynamic coalition of representation.

The theme of his campaign was intra-party reform, and, more importantly, to build upon the NDP's solid base of support by reaching out to other groups such as environmentalists and peace activists. If anything, Mr. Waddell lamented that the NDP has limited itself too much to labour and union support. He advocates bringing minorities such as natives, homosexuals, and the handicapped into the party and offering them real representation.

I suggest that the campus PCs quit blaming Ian Waddell or any other NDP leadership candidate for the executive's mistakes, and finally place the blame where it belongs — on the PC Club's poor judgement and prejudiced attitudes.

Jason Foster  
Arts III

### "pot shots ignorant"

It is obvious the "pot shots" in the Christmas card circulated by the P.C. youth, were uncalled for, unprofessional, racist, and ignorant.

I applaud Carlena Munn for her reasonable, humble request for a club apology. Why not? You make a mistake, you admit it, and then, you apologize. This is the mature sequence of events.

PC Youth on campus should analyze this situation, not as a Tory-Red-White-and-Blue youth, but as an ordinary voting person reading the paper. You reflect and symbolize your party, so look at it through the eyes of a voter.

If they had made an immediate, sincere, public apology, this problem would have been fading by now. Instead of the sly and wormish wording put forward by the club exec (apologize for the impression... for the misunderstandings...), an unpolitic, humble and honest admission and recognition of guilt would have been appropriate.

And another point: why add that the Christmas card was "circulated (privately)..."? Is it an acceptable P.C. practice to promote racism and display ignorance amongst the club executive or club membership?

Grant J. Venables  
Education III

The Gateway

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**Randal  
Smathers**

## The strange people that ride the bus

There has been a lot of talk about racism and sexism on campus lately; perhaps too much, as all the talk has led to a perception that these problems are an epidemic on campus. I simply haven't seen the evidence that there are more than a few isolated cases, and I hope this is so. Amid all the controversy and suspicion, however, you still sometimes see things which reinforce your belief in your fellow students.

Last Thursday night, I caught a number 43 bus at the main stop and grabbed my usual seat by the rear door. A few seats ahead was a little native girl, about five or six years old, and her mother. The mother looked entirely uninterested in her daughter — probably just beat after a tough day at school. Children, however, tend to be oblivious to such moods.

The little girl was restless, and so stood up and looked over the seat behind her, where there was a student going over his day's reading.

With too many students, that's where the story would stop. He'd give the girl The Stare, or ignore her completely, and she'd recognize that she wasn't welcome, or she'd have to be hushed by her mother if she tried to start a conversation.

Instead, the student started showing her things from his books: pointing out photos, explaining them, reading short bits. The little girl was engrossed. She asked questions, and while they were being answered, she would watch the student instead of his books; obviously happier just to be making

contact than interested in what she was being told.

This went on down the length of Whyte Avenue, despite a few odd stares — after all, the mother even seemed too uncomfortable to even participate — and perhaps a rude remark from two men who got on just before the Army & Navy (I wasn't sitting close enough to hear what they said, so I'm not sure). At any rate, the student never showed any embarrassment. He just went on talking and reading, until near the Value Village corner when he got off. A couple stops later, the girl and her mother got off.

I'd just like to thank that young man, whoever he is, for doing his bit to make this a better campus. I hope he's an education student, because he's obviously a good teacher.



...with Jim Knutsen

"Once upon a time" my father tells me, "the campus cafeteria was the cheapest food in town." Well, Dad, today you are still correct, but only in certain terms. CAB cafeteria sells the cheapest, most disgusting, revolting grub around. Only one exception Pop; this chow costs a fortune.

As you walk through the gates of the basement grub tub your initial reaction is "wow, there sure is a great selection." Indeed there is. Neon signs all over report: Saucy Noodle, Green Field, Jumbos, WOC BAC. Great, now let's sample some of this stew. The noodle place usually offers some Italian noodle delight, such as tortellini or ravioli; as a pasta fan, however, it is beyond me how someone can both over and undercook a batch of tortellini.

The pizza here is a modern phenomenon. Surely, pizza is not the most difficult of recipes, but this seems to have been put together with model glue. You get two types of crust: stone or limp. Then comes

the cheese — well I supposed you could call it cheese. Anyways, you couldn't glue it to the crust if you tried, probably because of the healthy serving of 10W30 atop the pishaped piece of mystery meat. All this for only \$3.00!

Next visit, you wander by the massive salad bar: and that's all you do, because upon sight of the bar you notice the wilted lettuce. How can a starving student call salad "lunch" anyways?

After regaining control of my nausea, I keep wandering and end



up at Jumbos. I notice, on the price list, \$2.00 for a hamburger. I almost decided to try one, then my senses came back and I tried to fathom what CAB cafeteria (aka "Hell's food bunker") would do to a hamburger. No thanks.

I feel that it's my responsibility to mention the usually OK coffee; it's usually too strong, but at 8:30 a.m. right before the lecture that prof Boring lectures about boredom, it serves its purpose.

So with a tray full of food, you venture to the till, fumble through infinite layers of clothing for money while the till ladies aggressively hold out their hands.

So why do we eat at this pathetic excuse of a grub tub? For one reason only: because it's there. If I could give negative stars I would. Hey wait a second, why can't I? Out of 5 stars: CAB cafeteria negative six stars.

— ★ ★ ★ ★ ★ ★

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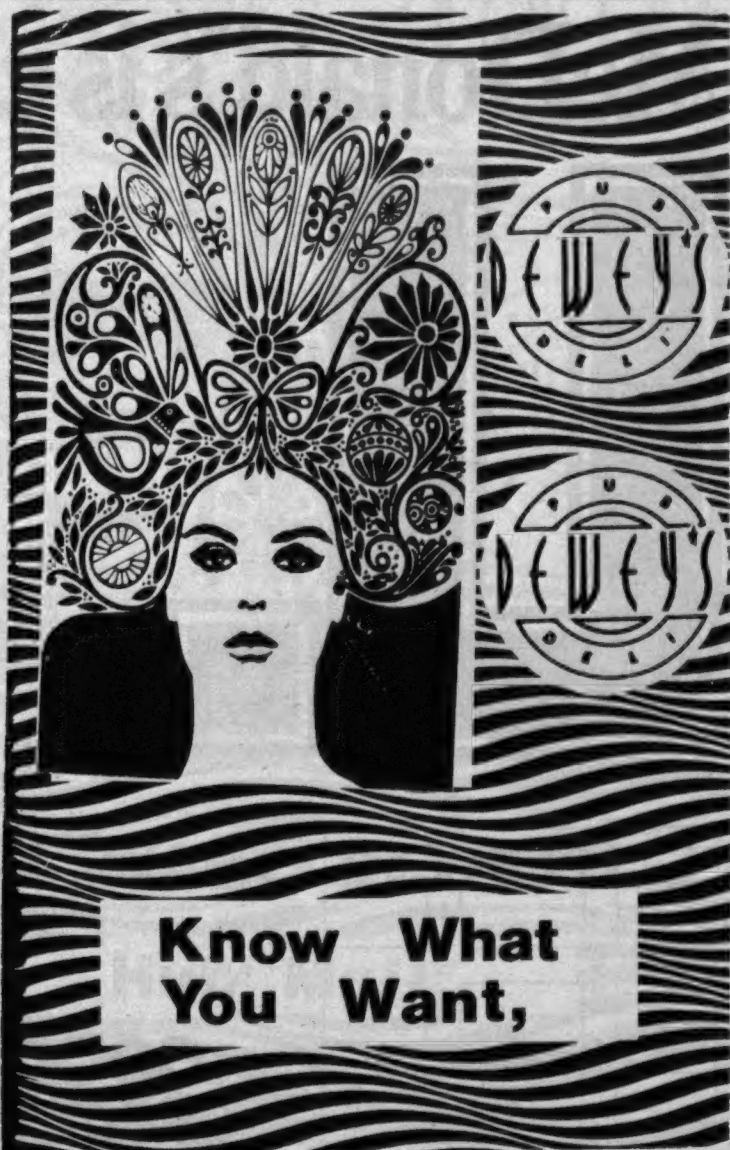
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## Anti-Pretorius protesters not against free speech

For the last two weeks, controversy has raged around Garritt Pretorius' visit to our campus. I was one of those against it, and I feel our case has been misrepresented by the media and misunderstood by many people on campus, including GSA President Stephen Downes, who said, "this is not reason, this is force, and as such, for all their pious pronouncements, is no better than the regime they are opposing."

For the last time, I want to emphasize that we are not against freedom of speech. We simply do not feel this issue was a question of freedom of speech. Garritt Pretorius can say whatever he wants; we did not have to ask him to say it on our campus. "We want to hear what he



Protesters outside Pretorius visit: peaceful demands for change in South Africa.

has to say!" protested the GSA. This is a man employed by the racist regime in South Africa. What did he say but the propaganda that is released to our newspapers by South Africa, anyway?

To address Stephen Downes' comments about our conduct being the same as the South African government's, I ask him: did we storm the theatre with tear gas and dogs and bayonets? Did we quietly arrange for certain members of the GSA executive to "disappear"? Did we wait outside the theatre doors so that we could kidnap him and later torture and kill him? Did we do anything but ask that our university not give this racist a platform?

But Garritt Pretorius has come and gone. I ask the GSA executive and, indeed, everybody who expressed their opinions on this controversy—what now? All that energy, that debate, that passion—only for

Pretorius? Why, not for the people of South Africa? After all, that is the key issue here—when and how apartheid will end. And I can tell you the when and the how: when ever hell freezes over if we leave it up to the government of South Africa and soon if we all band together and fight it.

The last two weeks have shown me that a lot of people have a lot of opinions on South Africa, on human rights and freedoms in general. Great, but I'm sick of talk. Opinions don't loosen chains. I challenge all the people on campus who spared even the slightest thought to this controversy to translate that thought into action: get informed and get active. We can change South Africa; we can change our world. We have the energy; all we need is the commitment.

Piali Das Gupta  
Business I

## HUMOUR

### Balls, pins, and bowling babes

by Kisa Mortenson

Looking for some cheap thrills on a Saturday night and want to use that Student Ticket Pack that is just burning a hole in your pocket? What to do? What to do? Well, forget the watering (fall-on-your-face) holes and going to the library to scope babes. Bowling is the answer to Saturday night sin.

Ball, pins, and bowling babes. What could be better...

Al, Mary, Harry, and I were in for a night of adventure. And I was going to bowl 'til I dropped.

To begin with, if my competition didn't kill me, the shoes would. For the fashion conscious, bowling is not a pretty picture. Want to see something really scary, kids? Just look at bowling shoes!

Yes, bowling means shoes — a real unfashion statement. Those shoes clash with almost every outfit.

But remember the benefits of ugly bowling shoes — crime prevention. Can you imagine saying to your friends, "Look at these (the shoes)! I just picked them up at the lanes Saturday night. The colors and the little numbers on the back are just to die for." I think not...Kleptomaniacs, poor shoeless university students, and those with shoe fetishes wouldn't be caught dead stealing those things.

Maybe points should be awarded to the person who looks the worst in his or her shoes. I certainly would have been at an advantage.

Back to the game. I soon learned that those of us who are math-illiterate should not keep track of points.

Addition. I hate that.

As luck would have it, we had Mary the banker along to add up the big, big bowling points.

Scoring out of the way, the next step was to actually bowl and develop a style. Style can really affect how many pins you hit. In the first game, I attempted the Fred Flintstone twinkle-toes move. For the Flintstone illiterate, Fred runs on all eight toes taking about 300 little steps (honestly, I've counted them), gets a strike, and then yells Yabba Dabba Doo. Problem was I had ten toes and two serious disadvantages on my feet — the shoes. Harry was holding a strong lead and won the first game.

Second game I adopted a better strategy — roll the ball and hit the pins. The logic was too simple and Harry, the man to beat, was feeling the pressure. The shoes had transformed me into a bowler. Move over Twinkle-Toes. I was now Magic Moves Mortenson. Harry had been beat by one point.

Cheap thrills. I love 'em.

## Jaywalkers criminals

Lately I have been feeling much safer on our city streets, mainly because the city police have concentrated funding and manpower in an effort to reduce destructive activity.

No longer will dangerous criminals roam free. These fiends, who threaten the very fabric of society, are an affront to decent citizens, and they are finally being punished. Right here at the Univer-

sity of Alberta, a veritable hotbed of criminal activity, jaywalkers are getting what they deserve.

I can only pray that they continue their fight against crime and go after other deviants who ride bikes on sidewalks, make illegal recordings from compact discs or records, and change lanes without signalling. After all, the law is the law.

Mike Colleton  
Science I

## Smelling hypocrisy

University is bad for my health —and yours! Since coming to this campus last fall, I have slowly but surely become sensitized to the presence of sidestream cigarette smoke. I have been forced to retreat with itching nose and watering eyes to the few smoke-free areas on campus. I have become a fugitive on a campus that professes a concern for the rights of all individuals; I smell smoke...and hypocrisy here.

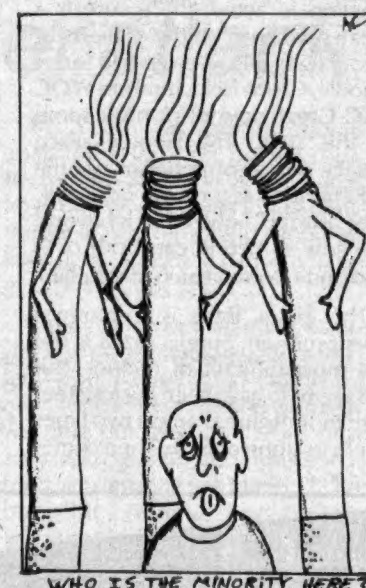
Oddly, while concern on campus is high over environmental issues such as pulp mills, acid rain, and the greenhouse effect, there seems to be little attention paid to the hundreds of mini-smokestacks walking around on campus belching clouds of collective pollution.

At the University of Calgary, the Students Union launched a "smoke-free campus" campaign and succeeded in banning smoking over large areas of their campus, including the new Students' Union building. They haven't forced smokers completely outside, however, but have graciously left some areas, including the aptly named Black Lounge, for smokers to freely puff

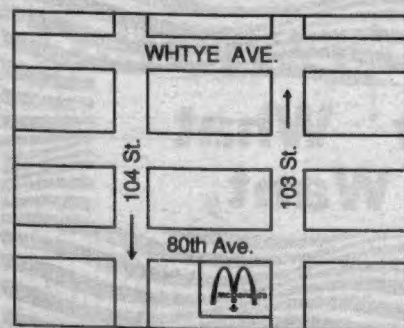
away to their hearts' content (and detriment).

U of C obviously considers human health and a clean environment a first priority; what is U of A's priority — slow death? Wake up and smell your butts, U of A.

Alex Christie  
Native Studies I



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<b>APPLY:</b>	To the Office of Student Awards by March 4, 1990



## Early start for students

by Teresa Pires

"I wish there would have been something like this when I was in high school," is the most common complaint heard by Maryanne Budnitsky, administrative assistant for the Summer Youth University program.

The Summer Youth University program, now entering its sixth year, is an "on campus" orientation for junior and senior high school students. Students from grade eight through twelve learn more about what the University has to offer by taking actual classes while possibly identifying some of their own future scholastic goals.

The course content for the students includes introductory level material emphasizing hands-on experiments, demonstrations, tours of labs, special collections and museums, as well as audio visual materials to supplement lectures.

In 1989, 650 students chose classes in 34 different subject areas ranging from animal science, genetics, and drama to law, medical lab science and food science. Some class activities included field trips to the university farms in plant science and animal science, a view of the pipe organ in Convocation Hall in music, visits to the neonatal intensive care unit in nursing, and tours to the radiation lab in chemistry.

An after class reception program is also organized for the students, which includes dances and a wind-up barbecue. For those students who live outside Edmonton, Lister Hall becomes their home for the nine day session. Eight recreation staff moved into residence to provide supervision for the 205 students who test-lived in Lister in 1989.

According to Budnitsky, the SYU program provides the students with an introduction to the intellectual and social environment at the U of A. "The kids who go through our program meet others who are interested in university and by the time they register, they have a head start."

Twelve



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## Fit Yoga free and fun

by Lisa Hall

Suffering from the winter blahs or mid-session burn-out?

A good dose of relaxing yoga may be the cure.

And now U of A students and staff can partake in a weekly yoga session for free, thanks to the Keep Fit Yoga club.

The session is led by club president Dr. Hubert Bhanaraj, who has a PhD in Physical Education from the University of Alberta. Bhanaraj stresses that "the exercise portion of the session is mild."

Participants will instead "find relaxation through different types of breathing, and their bodies will get loosened up with stretching."

Bhanaraj said the sessions are "a refreshing type of experience." Although the exercise is relaxing, Bhanaraj said that once they have completed the work-out, partici-

pants "have found they feel re-activated."

As the session involves primarily stretching and breathing, participants do not have to worry about changing their clothes. "No particular outfit is required," said Bhanaraj.

The eventual goal of the sessions is for participants to "pick up skills which they can do on their own." After attending a few sessions, participants can do the breathing and stretching exercises at home, at their own convenience.

If participants especially enjoy the work-out, they can inquire about other club sessions, given for a nominal yearly fee, which involve more exercise.

The free sessions are held every Tuesday at 12:20. They are a half-hour long and are held in the basement of SUB in room 034.



### Summer Jobs - SYU'90

#### Summer Youth University, 1990

SYU is a 9-day university orientation program offered twice in July. It is designed as a 'campus experience' for students entering grades 8 to 12 in September, plus grade 12 graduates and Continuing 12's. Students attend classes from 9:00 to 12:00 noon and from 1:00 to 4:00 pm. After classes at 4:00 pm the students can participate in supervised recreation activities. The Faculty of Extension is accepting applications for these positions:

**SYU'90 Counsellors** will supervise activities of SYU students *after* scheduled classes. This will include both on and off campus activities.

**SYU'90 Residence Supervisors** will live in Lister Hall and will be assigned to the supervision of a wing of students in the evening. They may also assume tasks as "Counsellors" after class.

The **SYU'90 Recreation Coordinator** will assume the responsibility of overseeing the recreation program including coordinating staff, arranging transportation, entertainment, catering for events. The Recreation Coordinator *lives in* and is the liaison for the Faculty of Extension and the Lister Hall administration.

Qualifications: SYU staff must be mature and able to assume the responsibility of supervising teenagers. Experience and interest in working with young people in a recreation setting, is a definite asset.

For more information and application forms, please contact Maryanne Budnitsky, SYU Office, Room 216, 2nd Floor SUB.

### Attention! Past SYU students!

#### Summer Youth University Special Evaluation

**Come to: The SYU Office, Room 216 SUB, Phone: 492-5597.**

The Faculty of Extension is looking for U of A students, who attended Summer Youth University any year from 1985 to 1989. I am inviting these SYU students to complete a questionnaire which focuses on the value of the SYU program to university students. I am also looking for suggestions for improving this 'on campus' experience for junior and senior high students.

**Do You know any students entering grades 8 to 12?  
Grade 12 graduates? Continuing 12s?  
If so, they are all eligible for Summer Youth University!**

**SYU'90 Session 1 - July 3-13 (weekdays 9:00-12:00 and 1:00-4:00 pm)  
Session 2 - July 16-26 (weekdays, the same as session 1)**

**Brochures with application forms will be available late February. They can be picked up at the Faculty of Extension, 2nd Floor SUB.**

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## One author in search of six characters

**Preview**  
**Six Characters in Search of an Author**  
**Studio Theatre**

**Interview by Randal Smathers**

Metafiction has been one of the more popular styles of writing this century. Luigi Pirandello's play *Six Characters* is a famous example from early in the century, involving six fictional characters arriving at the door of a theatre at which another one of Pirandello's works is being staged. Existential and frequently absurd, the play is challenging not only for the audience, but for the actors who put it on.

Claudia Buffone is, at 23, a six-year veteran of the U of A. Three years of a BA Special (Drama) degree have been followed by three years of a BFA degree. She has appeared in three Fringes ("I seem to do it every second year.") in such plays as *Food Talks*, *God Who?*, and *Alberta Bound*. Most recently she appeared as Janice in Studio Theatre's *Loose Ends*. In this play, she is asked to portray the part of the Mother, a woman considerably older than 23. "It's definitely an excellent opportunity for me to stretch—otherwise I wouldn't have a chance to play a mother for another twenty years."

"It raises some interesting questions about theatre as a whole," says Buffone. "There is one scene where the Actors try and be the Mother, and I am saying 'You can't be me'. It

**"You're trying to relieve sorrow, not trying to wallow in it."**

is the problem of the playwright, who writes it, and then millions of people all reinterpret the play. You just do as close to what he had intended as possible. That's an actor's biggest responsibility.

"I'm 23 and I'm playing the Mother. Her daughter's a whore, she's been separated from her son, her husband sent her away, her son shoots himself and her daughter drowns. Those are not in my immediate experience," smiles Buffone ironically, "but I can believe it has happened to me." Again the smile, "Not completely though—that's madness."

The play, despite all its horror, is subtitled "A Comedy in the Making". "We're finding more and more humour," says Buffone, "You almost have to; it's so strong, there has to be a relief somewhere. You must have felt joy to feel sorrow. There has to be some calm or laughter; you're trying to relieve sorrow, not trying to wallow in it. The comedy makes the moments when the anguish come through even stronger."

The play is a complex one, even to read, and I wonder if there isn't some concern about losing the audience in the middle. "You can't say what the audience is going to be like," says Buffone, "The Father has some very complex speeches. If the audience get this and this and this, but not that, then maybe this will have a whole different meaning. Some things may be missed the first



## SIX Characters

Claudia Buffone  
 appears in Studio Theatre's  
 production of *Six Characters in Search*  
 of an Author. The play will run from Feb. 8—17.

time—it's a play I could see a second time. It's a very emotional play, and some people may just enjoy the spectacle while somebody else prefers the intellectual side. A wide variety of people can enjoy it."

Reality is constantly challenged through *Six Characters*. For instance, do the children really die at the end of the play? "In my mind, the son really does die," says Buffone, "The daughter? I went through it and through it. It's still in my (character's) mind. But the

audience sees it as real... then I suddenly see her, and it's reality. The Troupe are all saying it's a trick. It's very difficult to deal with as the Mother, because my child is dead, but the dead keep the torment alive." Buffone shakes her head, "It's for each person to decide. It's up to me to bring it alive for people."

The play, being metafiction (that is fiction which, as part of its subject matter, deals with fiction), also has a great deal to teach actors about acting. "At a certain point, the Mother

(Who is not as, as, as... eloquent as her husband—her children are all she understands.) breaks away from the children and says that she has to suffer this torment over and over, unendingly, as if it hadn't already happened. As an actor, I can relate to that; to do it again and again, as true as possible. You can't fake it with onion in your eyes or whatever. That's an actor's challenge with any role. You have to fight not to take it outside rehearsal with you."

## Heart Condition transcends its contrived plot

**Heart Condition**  
**Cineplex Odeon**  
**Starts Friday, February 2**

**review by Chris Helmers**

Don't miss this hilarious, frustrating, sad, tender, infuriating, satisfying film. Director James Parriot has a winner on his hands, here.

Police sergeant Moon (Bob Hoskins—*Who Framed Roger Rabbit*), your stereotypical rumpled, racist, sexist, break-all-the-rules cop loves (deeply, albeit chauvinistically) hooker Crystal and hates (to the point of obsession) Crystal's black lawyer (pimp?), Leon Stone. "So what's the story?", you ask. Well, it seems that the mysteriously murdered Stone cannot leave this plane and, through an act of ironic fate, his ghost becomes

**—The story line is just the this fabric providing the medium for all the mystery, humour, tenderness, and action...—**

"bonded" to Moon. Only Moon can see him, and Moon is the only physical thing that he can "move".

So Stone is compelled to solve his murder, Moon is compelled to find and save Crystal, and each needs the other to accomplish their goal. But who cares about all that. The story line is just the thin fabric providing the medium for all the mystery, humour, tender-

ness and action that prevails throughout the movie.

Of course, there's lots of hilarity to be extracted from the "nobody can see me but you" character and this movie pumps it for all it's worth. Moon rants, raves, curses and waves his arms around at someone that no one else can see. The humour is all the more effective in that the banter is between the

slobbish, uneducated, tube-steak-dining Moon and the suave, intelligent, Mercedes-driving Stone.

These elements nonetheless are successful in this quirky movie of twists and turns.

That the film succeeds despite its contrived plot, is due partly to the immaculate tenderness that Moon has and displays for Crystal. Sure, Moon is cast as the rough, tough cop with a heart of gold but Parriot has successfully transferred heart-rending love and care through this most unlikely character. I can now say that the greatest love scene in the movies is not in bed, on the beach, lip to lip or cheek to cheek but hand to hand.

Perhaps an equally appropriate title for this film could be: You can't kill a dead man. Go see *Heart Condition* and I'm sure you'll agree... you won't regret it, either.



# Longview legend dominates ARIA awards



Where's Longview?

by Meagan Perry and Gene Kosowan

Canadian country legend **Ian Tyson** became the first male to win the coveted Performer of the Year title at the fourth annual Alberta Recording Industry Association awards and citations show Sunday, January 28, in Edmonton, proving once and for all, that the genre still reigns supreme in Wild Rose Country. Tyson's capturing of the category breaks a year stranglehold on the award by **k. d. lang**.

Although he was not present at the posh Chateau Lacombe gathering to receive his golden plaque, the Longview rancher also managed to walk off with Album of the Year (*I Outgrew the Wagon*), Single of the Year ("Cowboys Don't Cry"), Best Country Artist on Record, and Composer of the Year.

Only Male Recording Artist of the Year eluded Tyson, which was won by Cochrane upstart **George Fox**, another (surprise, surprise) country performer.

Movers and shakers behind the Tyson legacy also cashed in dividends at the ceremonies. His Stony Plain label won Record Company of the Year, his producer **Adrian Chornowol** won Record Producer of the Year, and graphic designer **Elaine Prodor** took top honours for Best Album Design of the Year.

Big surprises of the evening included **Laura Vinson** capturing the Female Recording Artist of the Year award and the now-defunct **Great Western Orchestra** grabbing the Group Recording Artist of the Year title.



Great Western Orchestra: Best Group

Other winners at the awards and citations, the latter held earlier that day at the Edmonton Inn, included **Amos Garrett** (Roots/Traditional Artist on Record), **Calgary Philharmonic Orchestra** (Classical Artist on Record), **SNFU** (Best Alternative Artist on Record), the newly-minted **Jenson Interceptor** (Best Pop/Rock Artists on Record), **Jim Serediak** (Best "Open Category" Artist on Record), and **Greg Paul** (Most-Promising Artist on Record).

Director **Dave Cunningham** took home Music Video of the Year for his direction of **Wilfred N and the Grown Men's** "Thunder on the Tundra." Country veteran **Hank Smith** was honoured with the ARIA Award of Distinction.

Big losers at the podium included **Dick Damron**, who had the misfortune of contending with Ian Tyson, and **Kerri Anderson**, whose management attempted to steal the spotlight with news of her signing to Impact Records in the United States the previous week. Both artists were virtually shut out of their categories.

Although country music had a more than healthy representation at the ceremonies, supporters had their stetsons mashed by the presence of show-casers **Cadillac of Worms**, who shocked the 300-plus crowd with their high-energy raunch. This was in marked contrast to the more laid-back sounds of **Any Wonder**, Greg Paul and Jenson Interceptor, while **Big Miller** put on a stirring performance backed up by **Eddie Patterson** (whose band won Back-up Band of the Year).

Singer **Bob Alexander** was joined on stage by several nominees in a rousing version of **Dr. Music's** "One More Mountain To Climb" during the show's finale.



SNFU: Best Alternative Act

The awards were thankfully kept short to relieve the monotony of what was a rather flat affair, hosted by MuchMusic's **Denise Donlon** and local broadcaster **Bruce Bowie**. The high-tech wizardry of the event, televised via satellite by Shaw Cable, seemed to distract from the actual ceremonies.

Celebrities like **Mike Campbell** and **Michael Rhodes** (of MuchMusic), aroused interest in the event but did little to contribute to the festivities themselves, instead spending their time wandering around the hall aimlessly.

If anything, the ARIA gathering gave local talent a boost of confidence and a feeling of camaraderie. Let's see if that boost translates to gold one of these days.

# AT

AIRTIGHT NO 92

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## The envelope please...

Performer of the Year	Ian Tyson (Stony Plain/WEA)
Male Recording Artist of the Year	George Fox (WEA)
Award of Distinction	Hank Smith
Female Recording Artist of the Year	Laura Vinson (Royalty)
Album of the Year	<i>I Outgrew the Wagon</i> —Ian Tyson (Stony Plain/WEA)
Project Discovery Award	Any Wonder
Session Player of the Year	Stu Mitchell
Single of the Year	"Cowboys Don't Cry"—Ian Tyson (Stony Plain/WEA)
Composer of the Year	Ian Tyson
Group Recording Artist of the Year	Great Western Orchestra (CBS)
Recording Studio of the Year	Gerry Dere's Master Factory
Record Producer of the Year	Adrian Chornowol "Cowboys Don't Cry" —Ian Tyson (Stony Plain/WEA)
Recording Engineer of the Year	Barry Allen "Love Is Fire" —Ann Gerhardt (Homestead)
Record Company of the Year	DMT Records
Publishing Company of the Year	Stony Plain Music
Most Promising Artist on Record	Greg Paul (Royalty)
Best Country Artist on Record	Ian Tyson (Stony Plain/WEA)
Best Pop/Rock Artists on Record	Jenson Interceptor (DMT)
Best Alternative Artists on Record	SNFU (Cargo)
Best Classical Artists on Record	Calgary Philharmonic Orchestra (CBC)
Best Roots/Traditional Artist on Record	Amos Garrett (Stony Plain/WEA)
Best "Open Category" Artist on Record	Jim Serediak (Forest Choir)
Music Score of the Year	Laura Vinson—"Paint Me A Story" (ACCESS)
Record Store of the Year	Marquee Records (Edmonton)
Music Video of the Year	Dave Cunningham—"Thunder On the Tundra" (Wilfred N and the Grown Men)
Radio Station of the Year	CFCW AM (Edmonton)
Best Album Design of the Year	Elaine Prodor <i>I Outgrew the Wagon</i> —Ian Tyson (Stony Plain/WEA)
Club of the Year	Tumbleweeds Restaurant (Edmonton)
Booking Agent of the Year	Danny Makarus—International Musical Services
Manager of the Year	Holger Petersen
Music Store of the Year	Axe Music (Edmonton)
Back-Up Band of the Year	Eddie Patterson Project



# AT

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T6G 2J7  
Ph: 492-5244

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## DRAMATIS PERSONNAE

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## Talkin' 'Bout



by Iggy Travolta

1990 started off as an okay year, but it turned to leave a bitter taste in the mouths of a gaggle of local bands. **The Things That Wouldn't Leave**, **Pop Crisis**, **Nowhere Blossoms**, **Euthanasia**, **Basic Black**, **Agnes & the Sticks**, **babysugarbag**, **She Devils on Wheels**, and **Foes of Respiration** were supposed to play over the course of three days during GSA (Graduate Students' Association) Week. It seemed the GSA wanted to gain the notoriety of other student associations on campus (eg. Engineering, Law and Medicine), but instead of using sexism as a tool, they invited **Garritt Pretorius** from the South African Embassy to speak on campus. Enraged students formed the Anti-Apartheid Alliance to protest his speaking and started contacting the bands, asking them to boycott GSA Week. Rumours spread that CJSR would boycott any band that did decide to play, and that there would be a picket around the Power Plant, forcing bands to step over bodies lying on the steps in order to get in. The bands were being used by both sides: branded "against free speech" if they didn't play and called "racist" if they did. Finally, the promoter decided to cancel the gigs. Neither side won the battle. The big losers were the bands, and Pretorius still spoke.

**Big House** held their relocation rendezvous at Crackerjack's amid rumours of their signing to BMG Records. Well, they are moving to Toronto, but the rumours of the recording contract agreement have been denied by BMG execs.

**Kerri Anderson** (new hair colour and all) announced her deal with the Impact label from L.A. but to this point there's no distribution deal. And **Chris Bates** (ex-GOD and **Vlad and the Happy Impalers**) will be joining her band. Ahh, remember

the good (?) old days of **Wages of Sin**?

As a new decade came to life, various bands did the opposite. Both the **Upangybottoms** and **J. Jonah Jamesons** decided to call it splitsville after a few years and a variety of releases. But the most unexpected demise was that of up-and-coming **Foes of Respiration** who frequently barraged crowds with a high energy, original sound.

**Babysugarbag** now has 11 songs (ohh) and will be opening for the **Imagineers** later this month. **She Devils on Wheels** has a new bassist and a drum machine, and rumour has it there's an incestuous relationship between the two bands



Adieu to Foes of Respiration

There's a super great mondo possibility that an all ages venue, centrally located will be opening soon. Stay tuned....

A fond aloha to **Mr. Chi Pig** who'll be leaving Deadmonton, taking his Pig Inc. corporation to Vancouver.

Finally, the lggster was really bored a couple of weeks ago, and started watching some awesome award shows on the ol' idiot box. I got to see a **Bobby Brown** medley, **Alice Cooper**—the king of shock rock (give me a break), and some bouffant-pseudo metal schlock crotch grabbing wankers. Hot Tamalee. And then there was the Golden Globes where *Do The Right Thing* was up for a couple of awards. Of course the voting crowd didn't do the right thing, and **Spike Lee** didn't win. C'est la vie.

# Charts for January 1990

compiled by Glenn Drexhage, Music Director

### Rock

1. **Skinny Puppy**—*Rabies*—(Netwerk/Capitol/CC)
2. **Bob Wiseman**—*In Her Dream*—(Risque Disque/WEA/CC)
3. **Volvod**—*Nothingface*—(Mechanic/MCA/CC)
4. **Neil Young**—*Freedom*—(Reprise/WEA/CC)
5. **Creel**—*Good Herbs*—(Dreamer/CC)
6. **NoMeansNo**—*Wrong*—(Wrong/Cargo/CC)
7. **Ministry**—*The Mind Is A Terrible Thing To Taste*—(Sire/WEA/US)
8. **Creatures**—*Boomerang*—(Geffen/WEA/UK)
9. **Swamp Zombies**—*Fink*—(Dr. Dream/US)
10. **Neon Judgement**—*Blood and Thunder*—(Play It Again Sam/Wax Trax/Belgium)

### Soul/Funk

1. **De La Soul**—*Say No Go*—(Tommy Boy/Polygram/US)
2. **Sly and Robbie**—*Dance Hall*—(Island/MCA/Jamaica)
3. **Boogie Down Productions**—*Ghetto Music*—(Jive/BMG/US)
4. **Technotronic**—*Pump Up the Jam*—(SBK/Capitol/US)
5. **Def Jef**—*Droppin' Rhymes On Drums*—(Island/MCA/US)
6. **2 Live Crew**—*As Clean As They Wanna Be*—(Skywalker/WEA/US)
7. **By All Means**—*Let's Get It On*—(Island/MCA/US)
8. **Quincy Jones**—*Back On The Block*—(Qwest/WEA/US)
9. **Club Nouveau**—*Under A Nouveau Groove*—(Warner Bros./WEA/US)
10. **Lil Louis and the World**—*From The Mind of Lil Louis*—(EPIC/CBS/US)

### Jazz/World

1. **Satellites**—*Miracles*—(Risque Disque/WEA/CC)
2. **Gipsy Kings**—*Mosaïque*—(Trans Canada/WEA/France)
3. **Various Artists**—*Bye Bye Blues*—(WEA/CC)
4. **Hugh Fraser Quintet**—*Pas De Problemes*—(CBC/CC)
5. **David Byrne**—*Rei Momo*—(Sire/WEA/US)
6. **Various Artists**—*Konbit*—(A&M/Haiti)
7. **Allen Ginsberg**—*The Lion for Rent*—(Island/MCA/US)
8. **Lee Konitz**—*Lee Konitz In Rio*—(M.A./K-tel/US)
9. **Andy Cree Quintet**—*Andy Cree Quintet*—(Independent/CC)
10. **Various Artists**—*Lambada*—(CBS/Brazil)

### Roots

1. **Sylvia Tyson**—*You Were On My Mind*—(Stony Plain/CC)
2. **Tom Russell Band**—*Poor Man's Dream*—(Stony Plain/CC)
3. **Lucinda Williams**—*Lucinda Williams*—(Rough Trade/Stony Plain/US)
4. **Tracy Chapman**—*Crossroads*—(Elektra/WEA/US)
5. **David Bromberg**—*Sideman Serenade*—(Rounder/Stony Plain/US)
6. **Faith Nolan**—*Freedom To Love*—(Aural Tradition/CC)
7. **Rustavi Choir**—*Georgian Voices*—(Elektra None-such/WEA/USSR)
8. **Katie Webster**—*Two Fisted Mama*—(Alligator/WEA/US)
9. **Cowboy Junkies**—*Cowboy Junkies (EP)*—(Cooking Vinyl/BMG/CC)
10. **Rawlins Cross**—*Turn of the Wheel*—(CBC/CC)





## Up your kilt

by Andy Donnelly

It never ceases to amaze me you know why bands of all different types work so hard to develop a great sound then go out and play a bunch of gigs all over the place, get a real good following and just when you think to yourself, these guys have got something worthwhile going, here they go and break up for one reason or another. Such was the case of **The Beal Bocht Band** who only two months ago were in town doing a show which sold out to a most appreciative audience. Alas, they are now no more, which is too bad as they seemed to be a very good Celtic band and will be sadly missed.

Speaking of great Celtic bands, in the last issue I mentioned **Clan** out of Saskatoon who just released a wonderful new cassette called *Around The Table*, which is suddenly receiving a lot of airplay around the country. Well it would seem that the Full Moon Folk Club, in a joint effort with the Ellerslie Folk Music Society, will be presenting **Clan** in concert at The Ellerslie Rugby Club on March 31, so make sure that you get your tickets for that one soon. It's going to be great!!!!

The February 3, ceileidh at the South Side Folk Club has been postponed until sometime in March but there is lots to see later in the month as **The McDade Family Band** take the stage at The Full Moon Club February 17, and local singer-songwriter **Jim Serediak** gives a performance at the Centennial Library Theatre on Wednesday, February 21. Congratulations to Jim on his ARIA award.

The St. Albert Irish Society are presenting from Newfoundland **Buddy What's His Name**. Try to catch these guys as they are a total riot!!!!

Stony Plain Records saw a change in staff at the beginning of the year with long time staffer **Kate Carrie** moving onto greener pastures. Taking over from Kate will be both me and **Coxworth's** favourite Folk Fest volunteer (next to **Ken Abernathy**) **Louise McKay**. So all the best, Kate, and welcome, Louise.

There's lots of new music out just now that you folks might be interested in. **Doug McArthur** has got quite a nice wee record on the go right now and, along with his big pal **Garnet Rogers** helping him, has turned out a lovely version of "Dark Eyed Susan" and "Break The Law". These were of course written by McArthur and recorded by Rogers on his first album.

A new band from Newfoundland is a bunch of lads who call themselves **Rawlins Cross** and they bring us a "bang your brains out" Celtic rock record which I personally would recommend for playing at full volume in the car when the wonderful children are having an Olympic screaming contest in the back seat during long journeys. Lots of great loud bagpipes!!!!

**Southern Cross** are another group new on the scene from Glasgow. Keep an ear open for them and their infectious blend of Celtic pop.

**Malcolm's Interview** have changed their name and have now emerged as **God's Little Monkeys**, and Coxworth says that they're hot, as is **Alas Ron Kavana**, who hails from jolly old England and is following in the Celtic crossover vein which is at last beginning to happen here in Canada.

That lucky dog, my partner in crime, "Is my hair ok?" Coxworth, will be winging his way across the Atlantic in August to Croperdy in England to see the 10th annual **Fairport Convention** Reunion as special guest of **Marco Polo Records** who handle the likes of **The Albion Band**, **Fairport** and **Rick Saunders** to name but a few. Don't ask me how he managed to wangle this gig. I asked him and he said "When you got it, you got it." What does that mean anyway????

Anyway, I'll be rid of him for a whole month. What a break.

Meanwhile down at the Folk Fest office, there's lots of rumours as to who's going to be appearing in August and who's not. **The Battlefield Band** is confirmed and spies have informed me that all of us Celtic types will not be disappointed although everyone is as usual being very tight lipped.

That's it for this edition of *Up Your Kilt* see you next time.

## Jazz Passages

by Paul Morris



Hello again and welcome to this month's column. That's the end of the story for January '90, a month filled with living, learning, and of course, lovin'. As far as gigs went, they were a bit lean and few and far between. **Lee Konitz** did three hugely popular nights, which saw the Chicago-born saxophonist blowing up a storm. Sparring partners were **Bill Emes**, **Mike Lant** and **Andy Cree**. Also of interest were the numerous concerts at Convocation Hall, perhaps the best of which was put on by the group **Sonar Borealis**. Selections were played by various modern composers, including one for ten saxophones—almost like being at an **Urban Sax** concert (sans space suits, mind). The BEAMS Instant Composing Night was a fun event. Numerous local outside music players improvised in various ad hoc combinations. A wide range of music resulted, with quite a few sparkling moments. Those curious will be glad to know that **Trace Willin** did finally manage to saw through that violin.

Frosty February looks like a promising month for jazz. February 2-3 will have **Bob Day** from Calgary followed by Montrealers **The Denny Christianson Big Band** a week later. They have been said to be better than **Woody Herman's** bands, leading the way in big band music today, and even better live than on album. Quite a reputation to live up to.

The middle of the month brings another Montreal act, **The Lorraine Demarais Trio**. For my money she is one of the freshest sounding piano players in the country. As always she'll be joined by **Michel Donato** (great to see him again) and drummer **Camil Belisle**, drawing from the classical tradition as well as jazz. Parallel lines may be drawn between Demarais and **Marilyn Crispell**—both have a strong playing style, rooted in the past, yet always pushing forward.



Denny Christianson (right) and Pepper Adams.

That looks like all we'll talk about for this month. Remember just down the line are (hopefully) **Courtney Pine**, **Egberto Gismonti**, and **Jeff Grienke** and more. Until next time, I'll be thinking of you on Valentine's Day, while I'm spinning on the dance floor.

## Bach to Basics



by Kathy Long

If recent musical events are anything to go by, 1990 should prove to be a great year for the concert goer.

We've already had one of the better E.S.O. offerings in a long while. The weekend of January 19, saw the orchestra fluidly wind their way through a very fine reading of **Debussy's** "L'après midi d'une faune". At Convocation Hall, January 20, **Curt Veeneman** gave us the first of his **Sonor Borealis** evenings of contemporary and avant-garde chamber music. Listen for this, if you've missed this concert, on CJSR's "Op. 357" (Sunday, February 4, 12 noon). Also, **Tafelmusik**, Canada's—nay—North America's finest baroque ensemble romped through a glittering performance at Convocation Hall, January 28, including **Telemann's** "Suite in E minor for two flutes and strings". Look out **Hogwood**, look out **Pinnock**.

Wednesday, January 24, caught the folks of the Boreal Electroacoustic Music Society gamely playing a night of improvisational madness titled "Instant Composing". The B.E.A.M.S. Reps promise more of the same in the near future—though a few of the

performers on stage at the Media Club ought to have been "Beamed" to other venues....

Both the Department of Music here at the University of Alberta, and Alberta College are proving to be the producers of high quality performances ranging from the baroque to the avant-garde this year. Here is a calendar of only a few of the fine up and coming events you must find time to hear:

Sunday, February 4, 8:00 pm, Convocation Hall, "Encounters I", works by **Debussy**, **Schubert**, **Vaughn Williams**, **Tompal**.

Sunday, February 11, 8:00 pm, Convocation Hall, Faculty Recital: **Holmut Brauss**, pianist. Works by **Beethoven**.

Wednesday, February 14, 8:00 pm, Buchanan Hall, Alberta College: **Alberta College Percussion Ensemble**.

Friday, February 16, 8:00 pm, Convocation Hall, "Ars Nova" works by **Dowland**, **Bach**, **Faure**.

And, if you've ever wondered how the musical greats are able to dazzle us with their artistry, then you must see this:

Saturday, February 19, 10:00 am, Convocation Hall, Masterclass: **Per Olen**, flautist, will guide a number of students through the literature of the flute.

And, gentle readers, there's so much more....

1990 is shaping up very nicely thank you—whether you're taste is **Albinoni**, or avant-garde, there will be excellent, indeed outstanding events to take in. Many are free; now how far wrong can you go?

See you there.

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Yes, it's that time again. Every year during the cold winter months, the public is undulated with a plethora of awards shows, ranging from horrifically boring commercial gems like The American Music Awards and the Grammys, to the more promising Canadian Juno's. The Alberta Recording Industry Association's offering to the onslaught of awards shows happened Sunday, January 28, with a morning citation ceremony taking place at the Edmonton Inn and the slick, more traditional Awards at the Chateau Lacombe.

The short citation ceremony honoured both those who make and promote Albertan music, and paid tribute to the huge country scene that rules our fair province. Stony Plain Records came up strong with awards going to **Holger Petersen** for Manager of the Year, **Elaine Prodor** for Best Album Design on **Ian Tyson's** *I Outgrew the Wagon*. On the Musical side, **Amos Garrett** won the Root/Traditional Artist category, while Ian Tyson took Best Country Artist on Record. **Linda Nichols**, who accepted most of the Stony Plain citations felt that it was "an honour for the company to be recognized by its peers." Garrett, who recently settled in Turner Valley, said the award and Albertans "sure make me feel at home."

**Jim Serediak**, a farmer from Andrew, Alberta, picked up a citation in the open category for his album *On Nature's Edge*. Often compared to an early **Bruce Cockburn**, Serediak no doubt anticipates that this award will increase airplay, and bring him some credibility in an industry that continually neglects this dynamic artist.

The evening awards show was a much more commercial ordeal with a grand finale reminiscent of **U.S.A. for Africa**. **Big Miller** put on a spectacular showcase performance with Best Backup Band

citation winners **The Eddy Patterson Project**, and **Dave Babcock** on sax. Other showcases, with the exception of **Cadillac of Worms**, didn't show all that much inspiration.

There were few surprises with the exception of **Laura Vinson** winning Female Recording Artist of the Year, in addition to the citation received for Music Score of the Year for "Paint Me a Story." Often called the "Princess of the Prairies," Vinson was visibly shaken over her win, capturing the title over newcomer-fashion victim **Kerri Anderson** and perennial favourite **Lesley Schatz**. Maybe this is what Vinson needs to boost herself into a larger market and gain some well deserved audience recognition.



Clarence Gatemouth Brown

The big winner of the night was **Ian Tyson** winning Album of the Year for *I Outgrew the Wagon*, Single of the Year for "Cowboys Don't Cry," Composer of the Year and Performer of the year. Congratulations, Ian.

Other winners included **George Fox** for Male Recording Artist of the year, and the now-defunct **Great Western Orchestra**. Congratulations to all winners.

The Blues and Roots scene is hopping this weekend with the long-awaited return of some out of town bands. The top of my list is definitely **Clarence "Gatemouth" Brown** playing February 2-4 at the Media Club.

Regina-based **The Waltons** are playing the Power Plant February 1-3. This young band has opened for **The Pursuit of Happiness**, **The Grapes of Wrath** and **Sons of Freedom**. Definitely worth checking out.

**The Burners** are at Dinwoodie February 3. I saw them during their last stint at the Sidetrack and they have never looked better.



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# Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member that has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award which will be presented at the Students' Union Recognition Night on April 9, 1990.

Applications are available at the Students' Union Executive Offices, Room 259 SUB.

Application/Nomination Deadline: February 16, 1990

**Recognizing Excellence... The Students' Union**





# Serediak to hit stage

by Andy Donnelly

ARIA award winner **Jim Serediak** will be joined by his faithful companion guitarist **Jamie Philp** (of **Wilfred N and the Grown Men** fame) and bassist **John Towill** at the Centennial Library Theatre, February 21, for an evening of his own brand of folk-oriented music.

Both Philp and Towill played on Serediak's vinyl debut *On Nature's Edge*, which was recorded at his farmstead in Andrew, Alberta and released in 1989. In fact, Philp helped Serediak produce the recording, which received massive support on public, community and campus radio in Canada. A write-up in Canadian Musician Magazine helped spawn additional sales of the album in Japan.

Musical works from various times in Serediak's career will be featured in this concert as well as pieces from *On Nature's Edge* and a few new ones which will appear on the new record which hopefully goes into production in the spring slated for possible release by the end of the year.

Serediak's musical debut took place in 1984 and over the



course of the years Jim has performed at countless festivals, clubs and concert stages as well as appearances on numerous radio programs across Alberta. He has written and performed music for live theatre and contemporary dance; and has received extensive airplay from four independently released cassettes.

This concert will indeed reflect the unique character of Jim's music and is sure to be of interest to all music lovers.

## Caught Live

**Bob Wiseman**  
**Andante's**  
**January 24 and 25**

by Jennifer Sauriol

I went to see **Bobby Wiseman** at **Andante's** January 24. As a **Blue Rodeo** fan, I already knew that he'd be good. Let's face it, he sets a **Blue Rodeo** show apart from the rest of the recent onslaught of country-rock bands and from what I saw of him at last summer's **Stein Valley Voices** of the **Wilderness Festival**, I'm convinced that he's destined for greatness. I may be convinced of his forthcoming infamy, but it's going to take a lot of work to win over the rest of the general public—including my roommate, who entered **Andante's** Wednesday night a **Blue Rodeo** junkie and left vowing never, ever to follow me to a "psychedelic accordion" gig again.

Yes folks, that's what it was, a "psychedelic accordion" gig. I guess I can see why some people will never appreciate **Wiseman**, why his album will never enter **630 CHED's** top 100 and why he won't sell out the coliseum. His voice cracks and breaks, and his incessant wailing can get on some people's nerves—but I like it, and so did the rest of the audience, with the exception of my roommate. If he had a better voice, he would sound just like any other rockstar/environmentalist.

So what if the guy can't sing? It's hilarious to watch him straining for the high notes. The fact that he was suffering from a sore throat only enhanced his performance, causing him to hit some very sour notes that left the audience in awe, that someone that could sing so bad could still sound so good.

**Instant Composing Night**  
**The City Media Club**  
**January 24**

by Richard Thornley

The night of January 24, saw an interesting group of people shambling into the City Media club (8906-99 Street) where they revealed themselves to be members of various local "experimental" acts. The event that drew these disparate elements of our musical culture together was the **B.E.A.M.S.**-sponsored *Instant Composing Night* and as it progressed a full range of improvised sounds were produced; from the short but playful opening piece to the chaotic closer, most of the line-ups were entertaining at the least.

Particular highlights for me were a percussion/saxophone piece performed by **The Apostles of Infinite Slavery**, and a collaborative piece highlighted by the violin of **Paul Morris** (She-Devils On Wheels), the bass flute of **Marion Garver**, and the keyboard of **Shawn Pinchbeck**.

Most of the musicians seemed to "get into" the music and apart from the performance of an unimprovised **Small Town Apathy** tune by **Georges Giguere** (**Jongleur**), the evening was remarkably free of pretention. On the downside, not all of the collaborations worked, but in the spirit of improvisation, this was to be expected. Noise, chaos, new-age, and just plain weird all blended together and at the end of the evening I left with a smile on my face. I hope **B.E.A.M.S.** can put another one together soon....

## STUDENTS' UNION GENERAL ELECTION AND REFERENDUMS MARCH 7 & 8

Nominations are Open for the Following Positions:

### SU EXECUTIVE COMMITTEE

President  
VP Internal Affairs  
VP Finance and Administration  
VP Academic  
VP External Affairs

### BOARD OF GOVERNORS

1 Student Representative

### UNIVERSITY ATHLETIC BOARD

President Athletics  
VP Women's Athletics  
VP Men's Athletics

**CLOSING OF NOMINATIONS:**  
**FRIDAY FEB. 16/90 1700 HRS**

### REFERENDUMS

1. Do you support an increase to your Students' Union fees of fifty (0.50¢) cents per student per term for the Student Endowment Fund?

2. Do you support an additional twenty-five (0.25¢) cent levy per student per term for the Eugene L. Brody Funding Board?

**CLOSING OF REGISTRATION:**  
**FRIDAY FEB. 16/90 1700 HRS.**

**NOTE: An important meeting for those wishing to represent a side shall be held MONDAY FEBRUARY 12TH at 1700 HRS in 036 SUB**

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## Review Committee for Vice-President (Academic)



Dr. J. Peter Meekison has agreed to stand for a second term as Vice-President (Academic) and a review committee has now been struck.

The Vice-President (Academic) is the senior academic officer of the University of Alberta and is responsible for providing academic leadership at the University. The Vice-President chairs the Academic Development Committee of General Faculties Council, reviews faculty budgets and new academic programs, and chairs selection committees for deans. The Vice-President (Academic) maintains a close working relationship with the Association of the Academic Staff: University of Alberta and is responsible for salary negotiations and agreement review.

The membership of the Review Committee is as follows:

Dr. Paul Davenport, Chair  
Mrs. Mary Lobay, Board of Governors  
Mrs. Barb Kozoriz, Board of Governors  
Professor Jorge Frascara, teaching faculty  
Professor Ann Hall, teaching faculty  
Professor Tom Peacocke, teaching faculty  
Deam Tim Christian, Deans' Council  
Professor David Hall, Chairs' Council  
Professor Jim Robb, AASUA  
Mr. Suresh Mustapha, Students' Union  
Ms. Rosanne Prinsen, Students' Union  
Mr. Stephen Downes, Graduate Students' Assoc.  
Ms. Pat Mash, NASA

All members of the University of Alberta Community who wish to present their views to the Committee are invited to write to Dr. Paul Davenport, Chair of the Review Committee, or to contact any of the Committee members, by February 12, 1990.



# Gnu Wax

**Grant Hart**  
**Intolerance**  
**SST/Cargo**

by Glenn Drexhage

Breaking up is hard to do, and none can attest to that simple statement better than **Grant Hart**. One time drummer and vocalist for the Mighty Minneapolis **Husker** trio, everything suddenly fell apart when Hart found himself left high and dry after "artistic conflicts" and a harrowing smack addiction led to the band's demise. Not a desirable predicament, considering the Huskers were an outfit, which, at its finest, produced some of the most potent white light/heat/noise ever to emanate from the Midwest.

But the split also served as a second chance for Hart, who was free to explore musical pathways previously stifled. 1988 saw the release of 2541, a mostly acoustic 3-song EP which served as an appetizer for the things to come. A year later has brought about the debut long player, fraught with bittersweet emotion, *Intolerance* is an awkward, confusing experience, neither here nor there.

Too often, choice moments rise up and come close to breaking into full flight, but instead are constantly dragged down in a muddle of complicated arrangements and sloppy production. The opener, "All of My Senses," starts off fair enough; abrasive electronic textures grasp for attention, only to be staved off by bogus handclaps and an overblown approach that sets the tone for the remainder. Hart's newfound fascination with keyboards only serves to add fuel to the fire. Occasionally intriguing, but more often than not just another cumbersome addition to a muddy fusion of fuzzed out guitar, incoherent drums, whistles, yells, and mumblings.

Thankfully, Hart's lyrical exposes do some justice to his obvious songwriting talents. Laced with regret and self-doubt, he conveys pained tales of relationships gone sour, of golden opportunities passed up, of "the things I let slip through my fingers," as he so poignantly confesses in "Anything."

*Intolerance* is a transition zone where Hart is stepping into yet uncharted areas, unsure of his next step. Here's hoping future endeavours find him not falling flat on his face, but rather, with a firmer foothold, one that will pull him out from this present sludge affair.

**The Creatures**  
**Boomerang**  
**Geffen**

by Meagan Perry



Otherwise known as **Siouxsie** and **Budgie** of **Siouxsie and The Banshees** fame, **The Creatures**, at long and irregular intervals, put out albums of, surprisingly enough, percussion-based music. *Boomerang* has the same hypnotic, mesmerising quality as most of Siouxsie's stuff, and it's actually quite interesting to listen to the way the vocals intertwine for a while. The problem is, I kept losing track of the music. Not for short periods of time when the events around me became just too exciting to ignore, either. I'm talking about song-length periods of time of which I have no recollection.

Taken individually, the songs don't come off badly. As I worked my way through the album though, I found my mind struggling to wander.

Having lost interest in the barrage of crashing and keening being thrown at me, I found my mind nonetheless trapped in a strange, tortured, coma-like state. Only three cuts caught my attention. They were "Boomerang," "Standing There," and "Fury Eyes." Not coincidentally, they are the title track and the first cut on each side.

If you're already a Siouxsie fan, you'll love this album and will no doubt spend hours with it. For the rest of us, moderation is the key. None of the songs are bad, but while occupying the mind, *Boomerang* fails to engage it.

**Tannahill Weavers**  
**1979-1989**  
**Green Linnet**

by Tom Coxworth

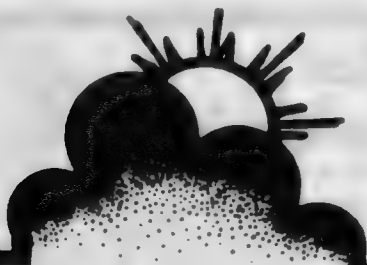
Introductions are difficult at the best of times but Green Linnet has taken care to package only the best of the **Tannahill Weavers'** history on this collection of favorite songs and tunes.

The Tannies have had many personnel changes since they started in 1975 but **Roy Gullane** has remained at the helm to guide this traditional folk group. The continued resurgence of interest in Celtic music has made this a most timely 'best of' release.

1979-1989 also pays tribute to Red Deer, Alberta's favorite sons **Bill Bourne** and **Alan McLeod**, who were intricately part of the Tannahill's notorious past. Alan McLeod's warpipes are the driving force that create a dynamic difference from other traditionally based recordings. The Tannahill Weavers have chosen material that owes as much to the folk recordings of the past as they do to the rock and roll sounds of modern days.

The original version of **Robert Burns'** "Auld Lang Syne" is faithfully reproduced as is **Johnny Cope**, **Jamie Rayburn's** "Farewell" and each Weavers favorite "The Gypsy Laddie and The Highland Laddie".

The Tannahill Weavers have left a legacy behind on this recording and they are poised for a new generation to hear their music. There is no other introduction to these stylist than the best of 1979-1989.



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## Loreena McKennitt Parallel Dreams Festival Records

by Tom Coxworth

The beauty of a sweetly sung whisper can sometimes be heard louder than thunder. **Loreena McKennitt** has just released an emotionally filled musical experience with its roots steeped within the Celtic tradition. An expert harpist with a passionate voice that can only be likened to that of **Capercaille's Karen Matheson**, **Clannad's Marie Ni Bhraonain** and **Enya**. She takes *Parallel Dreams* to new heights the musical style that the aforementioned have popularized.

The songs that McKennitt has created can only be described by using images as each one becomes a separate journey. "Standing Stones" tell of a love betrothal near the famed stones that carried beyond this mortal coil, "Dickens' Dublin (The Palace)" pulls one's heartstrings for the homeless and uses Christmas, a child and hope while interplotting a Dickens' poem to haunt the listener with emotion. "Breaking the Silence" is dedicated to Amnesty International and pleads for the human spirit to continue and overcome the oppression in China, South Africa and Nicaragua.

The production of each song glows with a natural earthy atmosphere and at the same time retains a celestial mood, with help from **George Koller** (cello), **David Woodhead** (accordion, mandolin), **Oliver Schroer** (violin), and **Brian Hughes** (guitars), and amazing uilleann pipes from **Patrick Hutchinson**.

The *Parallel Dreams* that McKennitt tells encompass this entire release and besides the three songs mentioned, there are five more emotion-evoking experiences. The listener who journeys to find this mystical beautiful piece of music will be aptly rewarded.

## The Neon Judgement "Blood and Thunder" Play It Again Sam Records (U.S.A)

by Richard Thomley

From the **Wim Wender's** Texas gas-bar stills to the cowboy harmonica and "ghost town" lyrics *Blood and Thunder* documents **The Neon Judgement's** final admission to one and all that they are really a country band loosely disguised as a hip European electro ensemble. **T.B. Frank** and **Dirk Da Davo** have always been infatuated with the "Wild West" (as on the *A Man Ain't A Man When A Ma. Ain't Got No Horse*, Man EP) but with this record they achieve the perfect balance between Belgian disco and C & W.

Compared to the last record, *Horny As Hell*, which was a bitter condemnation of the '80's sexual

attitude, this is a fairly optimistic collection. The sex has been toned down, songs are softer and a few decent singalong tunes have been included. This is not to say that the band has gone mersh, but it does mean that this might be the first Neon Judgement record to find an audience outside of the usual electro crowd. The music is lush and intricate, especially on the **Luc Van Acker**-produced "Games of Love" and "Ritual of Earth", which feature heavy percussion, guitar (electric and acoustic), lots of synthetics, and on "G.O.L.", the previously mentioned harmonica.

I don't think I'd use the words their publicist used and call The Neon Judgement "...one of the most innovative bands around..." but in a world of metro-nomic dance-floor monotony, *Blood and Thunder* is the product of a band with enough vision to look beyond the cliches of their peers. A very entertaining release; use it to fuel the dreams of your own spaghetti western.

## Rawlins Cross A Turn of the Wheel CBC Records

by Tom Coxworth

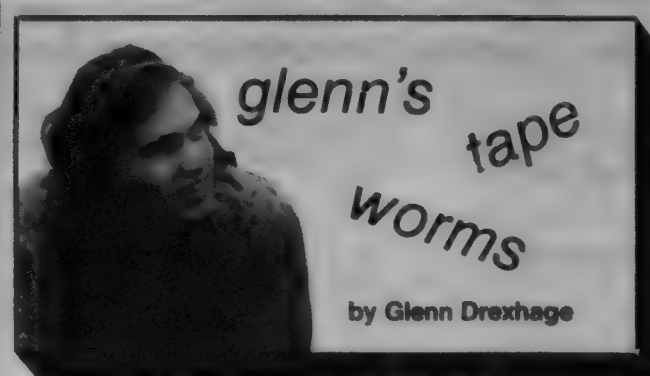
The Pipes, The Pipes.....They are a-rockin. Take a rock and roll band and then add a Highland piper who thinks he's a lead guitar player and you have **Rawlins Cross**. *A Turn of the Wheel* steers that precarious course of blending traditional celtic music with the pop stylings of rock and roll. Rawlins Cross succeeds.

**Dave Panting** formerly of **Figgy Duff** formed the band with his brother **Geoff** on keyboards and **Ian McKinnon** on pipes with the rhythm chores expertly handled by bassist **Lorne Taylor**, and **Pamela Paton** on drums. Dave's skill as a writer tailors the songs with excellent pop sensibilities and the fluency of Ian McKinnon's pipes enhance the overall sound.

The center of the chanter drives each track with an almost dizzying pace as with "Wild Rose", an excellent melting pot for the various styles used by the group. McKinnon's skill as a piper elevates these recordings beyond that of being a novelty act as this is indeed a celtic-based rock band.

Rawlins Cross have survived the St. John's bar scene and songs like their first single "Colleen," "A Turn of the Wheel" and "Shaken Up" point to a great live act. "Ghost of Love" is a moody love ballad that demonstrates the strength of Panting's voice. Traditional instrumentals are pumped up with rock expertise to make "Sleepy Maggie", and "Farmers Daughter/High Reels" obvious club favourites.

Rawlins Cross are still getting a feel for their sound and at times tend to blend too many styles within a song, but this band is definitely onto something. The east coast of Canada has an untapped marketplace and its time has come to be heard.



## Pop Crisis—She Was Pop

Rising from the ashes of E-town's **Colour 9** comes **Pop Crisis** with their debut celluloid release. Six tunes of straightahead pop (surprise!), ranging from subdued, haze in the eyes numbers to a couple of raunchers that spice things up. Bonus points for nifty changeovers between male and female vox. Make yer mamma proud and support local talent. (14007-89 Avenue, Edmonton, Alberta, T5R 4N9)

## Flying Bulgar Klezmer Band—Flying Bulgar Klezmer Band

Ample proof of what happens when yer fez is rammed on a tad too tight. This Toronto septet dishes out a uniquely fried vision of world beat on this, their second cassette. Meshing ethnic Jewish melodies along with a hip street level attitude, the **Klezzies** are an outfit with a mission to get the crowds on their feet, hootin' and hollerin'. Don't hold yer next bar mitzvah without 'em.

(Flying Bulgar Productions, 25 Delaware Avenue, Toronto, Ontario, M6H 2S8)

## Wellington Lambert—Wellington Lambert

The artist bio claims Lambert's songs "draw heavily on the folk tradition..." Uh huh. Me, I'd say this was more in the good ol' angst-filled syntho-pop vein that should have died back in 1982. The cuts become irritating quick-like, due to the lethal combo of overblown song structures and sensitive artist lyrics. Wanking, anyone?

(Presence of Mind, 2 Bloor Street, West, Ste. 100-379 Toronto, Ontario, M4W 3E2)

## D. Fournier—In Contrast To The Big Parade

Local electro-experimentalism from the sonic excursions of **Mr. Fournier**. Entirely instrumental, the tape is a captivating sound collage of dark, brooding pieces, numbing the mind and breaking down all defenses. Turn it up, listen, and hear the aural equivalent of Rome burning. Eek.

(D. Fournier, 10362-82 Avenue, Edmonton, Alberta, T6E 1Z8)

## The Creeps—The Creeps

Ah yes, nothing like bands caught in musical time warps. In this case, Florida's **Creeps** opt for the always lovable generic hardcore approach that's been perfected by at least a million other outfits. Songs fall into either a; the "funny punk" category (ugh)—"Beer Breath," "Surf and have fun," or b) the serious world outlook (ack)—"Fuck the Government," "I Hate This World." Need I continue? Nah, I didn't think so.

(Douglas Trent Gall, 375 Seminole Road, Atlantic Beach, Florida, 32233)

## Show Business Giants—Gold Love

Acid bathed and ready to rock (but on some other planet), these **Giants** from Victoria will enlarge those cavities in yer head, or at least inject some sickly sweetness into 'em. Truly twisted folk-rock psychosis dealing with rust collecting, big hair, and liederhosen, plus some electrifying outbursts to wash it all down. What more could a gristle craver ask for?

(Tom Holliston, #2-1705 Feltham Road, Victoria, British Columbia)



# "Fare thee well, Chi Pig!"



## Luv from yer pals in Glass Tiger



# FM88 Airtime

## WEEKDAYS

### Connections (7:00 am)

Every weekday morning, **Connections** brings you new music and information to start your day. There are reports every half hour to bring you up to date on the world of news, weather, and sports. Regular features include:

**Books About My House** (Mon. 8:15 am)

**Bill Arab**, in all his wit and charm, gives insight into literature we might never conceive of reading.

**Word Works** (Mon. 8:35 am)

**Sandy Middleton** interviews Canadian authors on their work, including readings from their work.

**European Profile** (Tues. 8:35 am)

**Mercy Beat** (Wed. 8:35 am)

**Billie Padavell** brings you interviews with members of Edmonton's community agencies who help people in need.

**Ace of Clubs** (Thur. 8:35 am)

Join host **Jeff Edlund**, SU Clubs Commissioner for a profile of U of A clubs. What clubs are active on campus? How can you get involved? Come through a merry adventure through clubland, and great tunes, too.

**News, Weather and Sports**

FM88 has updates daily at 7:30, 8:00, 8:30, 9:00, 12:00, and 5:50.

## MONDAY

### Pandora's Vox (5:00 pm)

A look at issues facing women. Information, analysis, and music.

### African Hour (6:00 pm)

A weekly musical tour of Africa. Host: **Jamba Gakumo**.

### Deprogram (7:00 pm)

Hip-hopping across genre borders, *Deprogram* brings together the latest imports in Rap, House, Reggae, and African as well as checking in on the usual "alternative" scenes in the U.K., U.S., and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday. Host: **Norm Frizzell**.

### Departures (9:00 pm)

Join host **Marcel Dion** and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the trans-mutational, technological hybrid that may include any or all devices of the modern studio.

### FM88 Presents (11:00 pm)

Archival material of local bands recorded live by FM88.

## TUESDAY

### Uncle Sam's Backyard (5:00 pm)

Imperialism, Central America, militarism, peace, social justice, war, music too, with host **Amy Santoro**. Also the **NGO Show** every second Tuesday, focusses on apolitical organizations in Edmonton.

### Heartaches By the Number (6:00 pm)

**FM88** invites the listening audience to tune in to the wide world of country: cowboys 'n' cowgirls, heroes 'n' outlaws, religion, families, prison, trains, trucks, hurtin', cheatin', feminism, social consciousness, status quo, heartaches and more! **Roots** music, rockabilly, gospel, old-time hillbilly and western music, and new traditional country music are highlighted within a context of appreciation for this North American musical style.

### Womanwave (8:00 pm)

Music by, for and about women, which is not to say open-minded men can't listen too. Hosts: **Denise Spitzer, Cathy Welch, Joan Stein, and Arlene Carson**.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7							
8	Altered States	CONNECTIONS					Colours in the Sky
9		ROOTS					Musica Nova
10	Dance of Life						The Express
11							Before the Deluge
12	Opus .357						Catch the Beat
1	Chinese Connection	JAZZ					Can Opener
2	Onda Hispanica	Pandora's Vox	Uncle Sam's Backyard	Terradox	International Perspectives	Arts Week	
3		African Hour	Heartaches By the Number	Jazz Is	Gaywire	Countdown	
4	Polish Showcase	deprogram	Woman Wave	Off the Wall	Point d'Arret		
5	In the Tradition	Departures			Caribbean Express		Scott Thorkelson's Rock Concert
6	Wait until Dark	FM88 Presents			One Nation Under A Groove		
7	Magical Encounters		Pork Rinds and Puppies Pandemonium Power Hour	In Comparison To What		Mind Compression	Party at Ground Zero
8							
9							
10							
11							
12							
1							
2							
3							
4							

Eclectic

### Pork Rinds and Puppies Pandemonium Power Hour (12:00 am)

Join **Zelda** as she drags you kicking and screaming through a cacophony of musical adventures. Oh yeah, and Flipper tunes too.

## WEDNESDAY

### Terradox (5:00 pm)

**Tooker Gomborg** and guests look at environmental problems and solutions. That plus environmentally safe music.

### Jazz Is (8:00 pm)

**Roger Levesque** follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

### Off the Wall (8:00 pm)

Host **Doug Langille** packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues to nice vegetarians country blues, with lay-overs in the Jump and pre-war genres.

**In Comparison to What** (12:00 am)  
Surrealism with **Shawn "Love" Pinchbeck**.

## THURSDAY

### International Perspectives (5:00 pm)

Information from around the world and indepth examination of international events. Including music from all parts of the world with host **Viola Mah**.

### Gaywire (6:00 pm)

News, views, and entertainment from Edmonton's Gay and Lesbian community. Join host **Rudy Ledenius** and guests for radio with a definite bend.

### Point d'arret (7:00 pm)

Information and music with a French perspective.

### Caribbean Express (8:00 pm)

Reggae, Calypso, Soca and other music from the Caribbean. Host: **Robert J.**

### One Nation Under a Groove (10:00 pm)

Crucial Hip Hop. E-town's livest and deffest rap. House in the place and in your face. Boyeee!

## FRIDAY

### Artsweek (5:00 pm)

Join a cast of thousands for news, views, and reviews on theatre, film, music, and art. All about what's happening in arts and entertainment in our city.

### Alternative Countdown (6:00 pm)

Join host **Mike Fy** for FM88's top 30 albums and top ten singles of the week. Your local guide to alternative music.

### Mind Compression (1:00 am)

The River City's only Metal show. **PMRC** beware! Host: **Mike Berry**.

## SATURDAY

### Colours in the Sky (7:00 pm)

Music from a Christian perspective with host **David King**. Broadcast bi-weekly.

### Musica Nova (9:00 am)

**Musica Nova** features classical music from all periods; from ancient to modern, Renaissance to Romanticism, you will enjoy the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti, and anonymous. Listen in! with host **Robin Hebert**.

### The Express (11:00 am)

FM88's news magazine / weekly round-up of news and public affairs, commentary, analysis, and items of general interest. Combine that with a pot pourri of Canadian music and join host **Sandy Middleton** every Saturday morning.

### Before the Deluge (12:00 pm)

Folk music. "The collected experience, over a few thousand years of the world's population." On *Before the Deluge* **Mary Thurber** and selected guest hosts will try to cover folk music.

### Catch the Beat (2:00 pm)

Get on the one with **Al** each Saturday for a fresh selection of r'n'b, soul, funk, rap, scratch, and electrobeat with a side order of reggae or African. Check it!

### Can Opener (5:00 pm)

**Mike Fy** takes a one hour look at the Canadian independents. Music releases of all sorts along with info on who's playing with whom and where.

### Scott Thorkelson's Rock Concert (9:00 pm)

Hey look, we've got a dilemma here. It's either reruns 'till March or else we get **Trace Willin** in here every week-end. We knew you'd see it our way.

### Party at Ground Zero (12:00 am)

The hippest dance stuff to hit the streets. Rap, house, acid, alternative, reggae. Brought to you by a cast of thousands. You won't sleep to this one, baby!

## SUNDAY

### Altered States (7:00 am)

Join **Jef Shields** every Sunday morning to find out just how altered a person can get.

### Dance of Life (10:00 am)

The Dance of Life is emotion, rhythm, an urge to move. Every Sunday, a variety of hosts bring you music that puts the world in motion. Whether it's African, Indian, or music from around the corner, Dance of Life will bring it all to you.

### Opus .357 (12:00 pm)

A somewhat irreverent venture into the realm of "serious" music and symphonic insanity. Various local composers appear on the show and display their wares. Hosts: **Marion Garver** and **Bill Damur**.

### Chinese Connection (2:30 pm)

A tour of contemporary Chinese music, brought to you in Cantonese by a variety of hosts.

### Onda Hispanica (4:00 pm)

A complete weekly review of the most outstanding events in arts, music, literature, science, and politics from the Hispanic world. Producer: **Cecilia Novella**.

### Polish Showcase (6:00 pm)

Host **Richard Makowski** invites you to enjoy a variety of Polish music, news, information, and announcements for the Polish community. The request line, as always, is open. Broadcast in Polish.

### In the Tradition (8:00 pm)

Join **Tom Coxworth** and **Andy Donnelly** each Sunday for a lively fast-paced two hours, featuring the best in traditionally based music, special features, news, and views. Celtic music with a twist.

### Wait Until Dark (10:00 pm)

When night falls **Taras** is on with two hours of new noise from foreign lands.

### Magical Encounters (12:00 am)

Encounter the thoughts, dreams, and aspirations of today's contemporary artists. Magically soothe your awareness with music designed for creativity.

"Watch for our anniversary show coming soon"



## The Vinyl Phyle



**The Vindicators**  
The Vindicators  
Og Records

The break-up of Color Me Psycho in 1988 seemed to leave a vacuum in the Calgary alternative music scene. While it's true that frontman Aleister Hexxx is now making raw, vital music in his new band, Forbidden Dimension, Calgary was missing the guitar and organ driven garage-rock which Color Me Psycho did so well. Now along comes The Vindicators with the vintage guitars and junk organs, and a brand-new six-track EP, to try to fill the vacuum.

First, the good points: The Vindicators have chosen a particular style, 60's teen punk, and they replicate it faithfully. The opening cut, "If I Were You," shows that all the elements are in place: the squealing guitars, the psyched-out guitar solo, the screaming vocals, the cheesy organ, and the shaking maraccas are all there. Oh, and the cover art, executed by Tomb (aka Aleister Hexxx), is cool.

Now for the bad points. To castigate them for being derivative is rather pointless, for that's the whole point of the band. The main problem is made evident when they're stacked up against other bands of this genre,

like The Gruesomes, The Fuzztones, The Cynics, or The Creeps. The Vindicators have a hollow ring about them, as if they were a copy of a copy of the original.

Part of the reason for why I say this is that I've seen them live a couple of times. The first time I saw them, they played rave-up versions of songs like The Haunted's "1-2-5" and Link Wray's "Run Chicken Run." But their versions sounded more like the Fuzztones' covers of the originals; this suggested an extreme poverty of originality in this band.

My suspicions are borne out on the record. Three of the six songs are covers, with three fairly nondescript originals. At least the Gruesomes and the Cynics write most of their own material. This album is all performed with a lot of energy, and credit must be given to producer Shane Connelly for capturing their raucous sound. But there is something very tired and monotonous about this band. And matters are definitely not helped by the vocals of Chris Carlson, who brings new meaning to the word 'overwrought,' particularly with his obnoxious, tuneless hollering on "I'm Gone."

Do you want garage music with energy, excitement, originality and edge? Listen to Forbidden Dimension.

—Paul Murphy

**Bob Wiseman (Sings Wrench Tuttle)**  
In Her Dream  
Risque Disque/WEA

I've always wanted to make enough money to pursue one of my interests to its ultimate extreme. It seems that that is exactly what Bob Wiseman does. Keyboardist for Blue Rodeo, Wiseman takes his share of the cut, goes out, and records a solo album. A great solo album.

Actually *In Her Dream* is not entirely a solo effort. Wiseman has been corresponding

with a "poet, traveller, activist, philosopher" friend, Wrench Tuttle, for around five years. Tuttle sends Wiseman his poems, and Wiseman puts them to music. The result is *In Her Dream*.

The music on this recording is wonderfully unclassifiable. It winds itself in and around the roots genres (blues, country, folk) but never commits itself to one style. "Ship at Sea" is a beautiful example of this eclecticism. In the end, all that can be said about it is that it's a good song.

This roots rock feel is particularly evident



**Graham Parker**  
Human Soul  
BMG/RCA

Graham Parker comes out of the same British pub rock roots as people like Elvis Costello, Nick Lowe, and Joe Jackson. However, unlike those others, Parker's career has never taken off to the point where he has become a genuine star.

The reason shows up on this effort. *Human Soul* is a fairly typical Parker effort. It is intelligent, enjoyable, but ultimately cold, pop music. Therein lies the problem. For all his craft at writing and producing, Parker's music is simply not stirring.

The problem is not unique to Parker, even among his contemporaries, but they have all managed to overcome it at various times during their careers. Look at Elvis Costello: his greatest commercial successes comes on his more emotionally-charged efforts such as *My Aim is True* or *Spike*. His less emotional

and more intellectual efforts (*Imperial Bedroom* for instance) have enjoyed good critical reaction, but failed at drawing a market.

While it is dangerous to define music as good because of its sales, it frequently says something about listenability if record after record is recognized for its craftsmanship, yet fails to attract an audience. This is especially true about pop music.

*Human Soul* might be the best record Parker has released since efforts like *Squeezing Out Sparks* a decade ago. It has a couple of infectious numbers, especially "Soulttime," on the "Real Side." The second side is called the "Surreal Side" but it sounds like the first one: lots of complex melodies, slick production, some good guitar (by pub-rock icon Brinsley Schwartz), and always, always Parker's caustic voice.

I enjoyed this tape, but it still seems to be one which I gloss over when looking for something to stuff in the blaster...and that's the problem.

—Randal Smathers

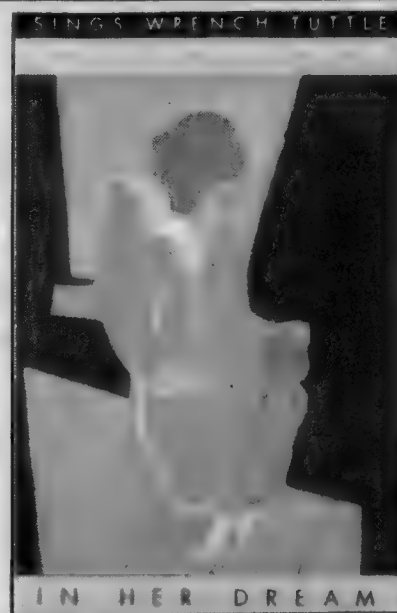


in "Airplane on the Highway." The song cooks. In fact, the entire album brings the listener to points of high frenzy, but still manages to return them safely to moments of peaceful solitude. Unlike the airplane on the highway, the music on this album does manage to soar.

Tuttle's lyrics are full of ironic images and activist messages. The issues focused on are mainly of the economic/ environmental type, with some pretty cool samples thrown in by Wiseman. Bits of an interview with the reporter who exposed the bombing of the Rainbow Warrior are included in the song "No Commotion."

Wrap up this pretty little package with Wiseman's quirky, crackly voice and the album manages to be listenable and unique—at the same time.

—Ron Kuipers



## EARN EXTRA CASH WHILE GAINING VALUABLE EXPERIENCE

The University Hospitals Foundation is currently recruiting part-time, evening positions to assist in our fundraising campaign starting this March. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car and bus stop.

For more information contact  
the Foundation at: 492-4302



## Blurbs

### Chamber Music Concert

The Arioso Quartet appears February 16 at 8:00 p.m. in the Arden Theatre in St. Albert. Tickets are available at the Arden Theatre Box Office. For more information call 459-1542.

### Local Heroes

Local Heroes '90, Edmonton's annual celebration of regional films and filmmakers is held February 19-23. Tickets are available at all BASS outlets, or for information call The National Screen Institute at 439-8461.

### "Gatemouth" visits media club

Clarence "Gatemouth" Brown, who has recently returned to fame with his own style of "countrified blues" appears February 2, 3 & 4 at the Media Club. For more information call the City Media Club at 433-5183.

### Beyond Boundaries

David William, Artistic Director of the Stratford Festival will deliver a lecture in Tory Lecture Theatre II, Thursday, February 1 at 4:00 p.m. The Lecture, entitled "Brief Chronicles? A View of Shakespearean Production Down the Ages," is presented free of charge as a part of the Faculty of Arts "Beyond Boundaries" lecture series.

### Jazz Quintet

The Bob Day Quintet will appear February 2-3 in the Yardbird Suite. Tickets are \$5.00 for Edmonton Jazz Society members and \$8.00 for guests. Doors open at 8:00 p.m. and the show starts at 9:00. For more information call 432-0428.

### The Citadel's Staircase

The Citadel Theatre School presents Up the Down Staircase, February 3-4, at 2:00 p.m. and 7:00 p.m. in the Maclab Theatre. Tickets are \$4.00 for adults and \$2.00 for youths, and are available at all BASS outlets. For more information call the Citadel Box Office at 425-1820.

### Zamfir of the Caucasus

Overture Concerts presents Nico Nadi-rashvili, Southern Russia's greatest salamura virtuoso, at the Arden, February 14 at 8:00 p.m. For more information and tickets call the box office at 459-1542.

### Indian Art Show

"Catch the Rising Spirit," an exhibition of art by Alberta Native artists appears at the Beaver House Gallery, February 5-March 1 from 8:30 a.m. to 4:30 p.m., Monday to Friday. Admission is free. For more information contact the Alberta Indian Arts & Crafts Society at 426-2048.

## FM88 Playlist

FOR THE WEEK ENDING JANUARY 24, 1990

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	2	7	SKINNY PUPPY	Rabies	Netwerk/Capitol/CC
2	1	7	SYLVIA TYSON	You Were On My Mind	Stony Plain/CC
3	4	7	LUCINDA WILLIAMS	Self-titled	Rough Trade/St. Plain/US
4	17	12	CREATURES	Boomerang	Geffen/WEA/US
5	-	1	NEGRESSES VERTES	Mlah	Sire/WEA/France
6	6	6	BOOGIE DOWN PROD.	Ghetto Music	Live/BMG/US
7	7	9	BOB WISEMAN	Sings Wrench Tuttle	Risque Disque/WEA/CC
8	RE	6	PRIMITIVES	Pure	BMG/RCA/US
9	9	6	GIPSY KINGS	Mosaique	Trans Canada/WEA/France
10	-	1	VARIOUS ARTISTS	Oh God, My Mom's On...	Nardwuar/Og/CC & US
11	23	9	VOIVOD	Nothingface	Mechanic/MCA/CC
12	10	8	CREEF	Good Herbs	Dreamer/CC
13	-	1	INDIGO GIRLS	Strange Fire	Epic/CBS/US
14	40	10	NOMEANSNO	Wrong	Wrong/Cargo/CC
15	14	6	TOM RUSSELL BAND	Poor Man's Dream	Stony Plain/US
16	25	12	FAITH NOLAN	Freedom to Love	Aural Tradition/CC
17	RE	4	KATIE WEBSTER	Two Fisted Mam	Alligator/WEA/US
18	3	5	SATALLITES	Miracles	Risque Disque/WEA/CC
19	24	3	UB40	Labour of Love II	Virgin/UK
20	12	3	DAVID BROMBERG	Sideman Serenade	Rounder/St. Plain/US
21	-	1	DANIEL LANOIS	Acadie	Warner Bros/WEA/CC
22	30	2	TRANSVISION VAMP	Velveteen	UNI/MCA/UK
23	8	3	DE LA SOUL	Say No Go	Tommy Boy/Polygram/US
24	37	2	NATIONAL PEOPLES GANG	Orange	Dr. Dream/US
25	-	1	RICHARD SEGUIN	Journee D'Amerique	Audiogram/Select/CC
26	36	2	WEDDING PRESENT	Bizarro	BMG/RCA/UK
27	13	7	DAVID BYRNE	Rei Momo	Sire/WEA/US
28	15	2	NEON JUDGEMENT	Blood and Thunder	Play It/Wax Trax/Belgium
29	-	1	DEJA VOODOO	Live at the Backstage...	Og/CC
30	-	1	GRANT HART	Intolerance	SST/Cargo/US

### TOP 10 SINGLES, EP'S AND CASSETTES

1	1	2	POP CRISIS	She Was Pop (T)	CC
2	2	5	SLY AND ROBBIE	Dance Hall (12")	Island/Jamaica
3	-	1	MY BLOODY VALENTINE	Dance Hall (12")	Island/Jamaica
4	RE	2	BEASTIE BOYS	Shadrack, Meshach... (EP)	Capitol/EMI/US
5	-	1	PETER MURPHY	Line Between... (EP)	Beggars B./Polygram/UK
6	5	3	LOOK PEOPLE	More Songs About... (EP)	Quantum/Electric/CC
7	3	6	BUTTHOLE SURFERS	Widowermaker! (EP)	Touch & Go/Fringe/US
8	4	9	COWBOY JUNKIES	Self-titled (EP)	Cooking Vinyl/BMG/CC
9	-	1	HAPPY MONDAYS	Self-titled (EP)	Factory/Polygram/UK
10	-	1	RAULINS CROSS	A Turn of the Wheel (T)	CBC/CC

compiled by Glenn Dreshage, Music Director

## Current and prospective Gateway Entertainment Writers:

The Edmonton Sun's Neil Watson has agreed to host an Entertainment writing seminar. Come by Rm. 282 to schedule a convenient time. Details to follow.

## S.O.S. Ombudsperson Service

Need Help?  
Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

Room 278 S.U.B.  
492-4689 (24 hours)

Terri Mann

Tues. 10:00-1:00 p.m.  
Wed. 10:00-1:00 p.m.  
Fri. 3:00-5:00 p.m.

Carsten Jensen

Mon. 9:30-12:30 p.m.  
Tues. 1:30-4:30 p.m.  
Thurs. 1:30-4:30 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

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FAMOUS PLAYERS



# "They better be ready for us"

Friday night: Calgary (7:00 pm, CJSR)  
Saturday, 7:00 pm

by Todd Saelhof

"They better be ready for us. We're not going to give it to them, that's for sure."

Instead, what University of Alberta forward Rob Glasgow and the rest of the Golden Bear hockey squad plan on giving the University of Calgary Dinosaurs is a rough time. The two Canada West teams square off in a home-and-home series this coming weekend with the Bears hosting the second game at Varsity Arena Saturday evening.

What this weekend's series amounts to is a clash of titans. The number one ranked Bears do battle with the second fiddle Dinosaurs. The stakes happen to be bragging rights as the CIAU's premier hockey squad. More importantly, however, a two-game sweep by either team would virtually secure first place in the Canada West standings, which translates into home ice advantage for the playoffs.

"The last two years home ice was the difference in the playoffs. I'd love to have home ice. It's fun to play at home. The fan turnout is

"It's been a rivalry."  
—Glasgow

usually great for games against Calgary," said Alberta goaltender John Krill.

Indeed the Dinosaurs produce the greatest drawing power of all the Canada West teams. A boisterous home town crowd will do a lot in encouraging the Green and Gold in Varsity Arena. First of all, however, the Golden Bears want nothing less than a victory in Calgary. Alberta head coach Bill Moores believes his Bears can steal the necessary two points from Father David Bauer Arena. Considering the Bears sport identical home and away records of 8-2-1, a four-point weekend over the rival Dinosaurs is definitely attainable.

"The rivalry is there. We have to go into Calgary in a different manner than the last time. We were a little

overpumped going in and the next four games we didn't play well. You can't perform when you're overpumped," Krill said.

Overpumped or not, the Dinosaurs are going to be hard pressed to pilfer a pair of points from the Bears' barn. In Edmonton, the Golden Bears and Krill have not allowed Calgary to win here since the 1986-87 season.

"We're confident about winning at home. No one is going to beat us. No matter what happens in Calgary, we'll have a lot of confidence coming home," said Glasgow. "It's been a rivalry for the last

four or five years. It usually means the difference between first and second."

This year is no exception. With this coming weekend being the most important so far this season,



both teams are apt to feel the pressure of the race for number one.

"We can't put pressure on ourselves. If we play the way we can,

we can win. Obviously it's a pressure game, but we can't come out feeling pressured," said rookie Golden Bear Cory Clouston.

Another first-year Bear, Brian Gerrits, echoed Clouston's sentiments. "There's pressure to win, but you have to put it in perspective and think about it as just another game."

**BEAR FACTS:** Krill's selection as Canada West player of the week was his second of his Golden Bear career. The steady goaltender earned his previous selection in last year's playoffs versus the Dinosaurs. Look for Krill to start both games.



Randal Smathers

The U of A Golden Bears are in their usual fight for the top spot in Canada West. This year more than most, that spot looks to be the deciding factor in the race for the Nationals. The Bears and the (blah, ick) Calgary Dinosaurs are the runaway leaders for the first two places in the league, but they're only a point apart with just three weekends to go. You have to expect that each should have an easy time against their lesser first-round opponent, in preparation for the third-straight all Alberta final.

There are not two less-similar rinks in Canada West than the Father David Bauer morgue and Varsity madhouse. The fans in Calgary sit well back from the action, and are crowded into the end zones. Combined with the Oly-sized ice and relatively small crowds, it becomes a very sterile-looking rink: one where the fans have to work hard to get into the game.

Here at the U of A, the fans are jammed between the red lines, the steep benches towering right up from the ice and the benches and as a result, even a small crowd can be a factor in a game.

Combine the two different rinks with the almost-legendary home ice advantages enjoyed by both the (boo, hiss) Dinosaurs and the Bears, and top spot in the West is almost a free ticket to the Nationals. It is tough enough for either team to take a single game as visitors, let alone a best-of-three final.

This weekend, the teams match up in a home-and-home series that should decide the top spot in league play, and home ice advantage for the playoffs. I don't think I'll be able to make the southern leg on Friday, but Saturday night I'd gladly miss a chance to see Armageddon on Hockey Night in Canada for a good seat in Varsity.



Greg Dziwenko

## Touchdown!

The hockey Bears are getting ready for a rough and tumble showdown with the Calgary Dinosaurs. The home-and-home series pits not only the top two teams in Canada West against each other, but also the top two teams in Canada. Only one will be to Nationals.

## Bears face must-win weekend

They made far too many unforced errors to win

by Ajay Bhardwaj  
Bears vs. Vikings  
Main Gym 8 pm.

A season which began with a great deal of promise has come down to this: the volleyball Bears must win this weekend in order to keep their playoff hopes alive. The Bears host the University of Victoria Vikings this weekend in a pair of home games in Canada West action.

Entering the weekend, the Bears are third in the division, with a record of four wins and four losses, while the Vikes come in with 4-6 record. The University of British Columbia Thunderbirds own the best record with a mark of 4-2, while the Calgary Dinosaurs are 5-5. Only the top two teams in the conference will make the playoffs.

"We have to start putting gaps between ourselves and the other teams," said Bears coach Pierre Baudin. "To keep our playoff hopes alive we have to win both of our matches at home and hope for a split on the road. Our conference is a dead heat."

The Vikes began the season 1-5 but since have gone 3-1. They've beaten the T-Birds twice and the Dinosaurs once. "We didn't have any competition before the first half," said Vikings coach Paul Brannon. They also lost two five game matches to UBC and to Calgary.

Now the Vikings have put it all together. "Everything has improved," said Brannon. They've even added two American power hitters to their arsenal to go along with the likes of Edmontonian John Brisbois and Brent Schnor, both power players. Power hitters Thomas Robinson of Seattle and Darren Allen of Bellingham should provide more depth. They joined Victoria in mid-December. Baudin predicted at the beginning of the season that the Vikings would win the conference.

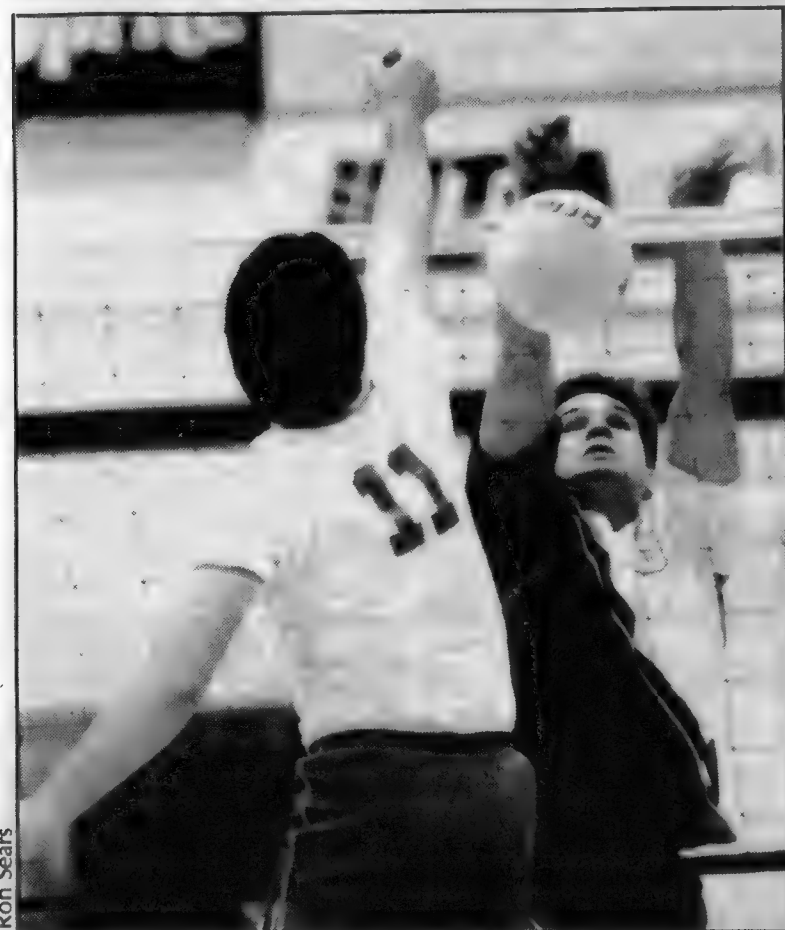
Meanwhile, the Bears are coming off a disappointing 3-0 loss to the University of Saskatchewan Huskies on Saturday. They made far too many unforced errors to win the match. At the beginning of the

season, Baudin felt that he had a good team, but not a dominant team. "If we get rid of the unforced errors we will be dominating," Baudin said. "We stopped ourselves. (Saskatchewan) played great defense, we just made bad errors at critical times."

If the Bears are to be successful this weekend, they must get good performances from power hitter Steve Kentel and from right side hitter Joel Kern. Baudin felt that neither played as well as they could have. "They'll admit it. Saskatchewan focussed away from Dean (Kakoschke) because they knew they couldn't stop him."

Brannon is concerned about Kakoschke. "He's a future national team player, hopefully," Brannon said. However, he's a little more concerned about the left-handed Kern. "You have to be a little more careful because of the angles he can hit."

Both teams need a sweep this weekend if they are to make the playoffs.



Ron Sears

Steve Kentel (#6) has to come up with a good performance this weekend.



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The month  
 in review

The

The month  
 in review



The Pandas fell victim to the Calgary Dinosaurs: They were the 54th and 55th victims in the North American streak.

Well, it's month in review time again. But instead of just reviewing January, I think it would be a good idea to review December as well since I didn't do it at the end of last year.

So here goes. First things first. The hockey Bears took a trip to the United States. The first leg of the journey consisted of two games against the University of

Minnesota Duluth Bulldogs who were ranked fifth in the United States. The Bears lost the opening game 4-2 after a long, long day. They got revenge the following night, however, winning 8-5.

On December 17 the Bears left for warm and sunny Los Angeles to take part in the Great Western Freeze-Out. Ironically, the UBC

**REVIEW—p13**

## STUDENT UNION REFERENDUMS

1. Do you support an increase to your Students' Union fees of fifty (\$0.50) cents per student per term for the Student Endowment Fund?
2. Do you support an additional twenty-five (\$0.25) cent per student per term levy for the Eugene L. Brody Funding Board?

## GENERAL MEETING

**FOR ALL INTERESTED PARTIES  
 ON FEBRUARY 13 AT 1700 HRS.  
 ROOM 036 SUB**

**FOR MORE INFORMATION  
 PLEASE CONTACT  
 CHIEF RETURNING OFFICER  
 AT ROOM 234 SUB,  
 PHONE NUMBER 492-7088**

## "Upcoming Events" Hockey

Golden Bears vs. Calgary - Saturday night, Varsity Arena, 7:00 pm.

Golden Bears vs. Manitoba - Feb. 16 and 17, Varsity Arena, 7:00 pm.

## Basketball

Golden Bears vs. UBC - Feb. 9 and 10, main gym, 8:15 pm.

Pandas vs. UBC - Feb. 9 and 10, main gym, 6:30 pm.



## Volleyball

Golden Bears vs. Victoria - Friday and Saturday, main gym, 8:00 pm.

Pandas vs. Victoria - Friday and Saturday, main gym, 6:30 pm.

Pandas vs. Lethbridge - Feb. 17 and 18, main gym, 6:30 pm.

## Track and Field

CTFA Nationals - Feb. 17 and 18, Butterdome.

CWUAA Championships - Feb. 23 and 24, Butterdome.

## Gymnastics

CWUAA Championships - Feb. 16 and 17, main gym.

## Ski the slalom

by Carol Kassian

On Sunday, February 11, Campus Recreation will be hosting the Men's and Women's Intramural Slalom Ski Meet. This is one of Campus Recreation's most enjoyable events.

The meet will be held at the Rabbit Hill Ski Area from 11:00 a.m. to 3:00 p.m. It will consist of a dual slalom course in which participants ski each course once. The sum of the times obtained on each course will determine a skier's final standing.

The races will be oriented towards providing a fun skiing experience. The pairings of skiers will be determined by ability. Skiers of a wide variety of ability levels are welcome to participate. One special feature of this meet is that it enables beginning skiers to have an opportunity to try a slalom course. The races are an exciting experience for participants and spectators alike.

Skiers may use their own equipment or rent equipment at Rabbit Hill for reduced rates. An entry fee of \$12 (cash only) will be charged, in order to cover the cost of lift tickets at the hill.

The Entry Deadline for the event is Tuesday, February 6 at 1:00 p.m. Entries will be accepted at the Campus Recreation Green Office, located in the lower level of the Van Vliet Centre.

**GMAT LSAT  
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**Weekend Test Preparation**  
 at the University of Alberta

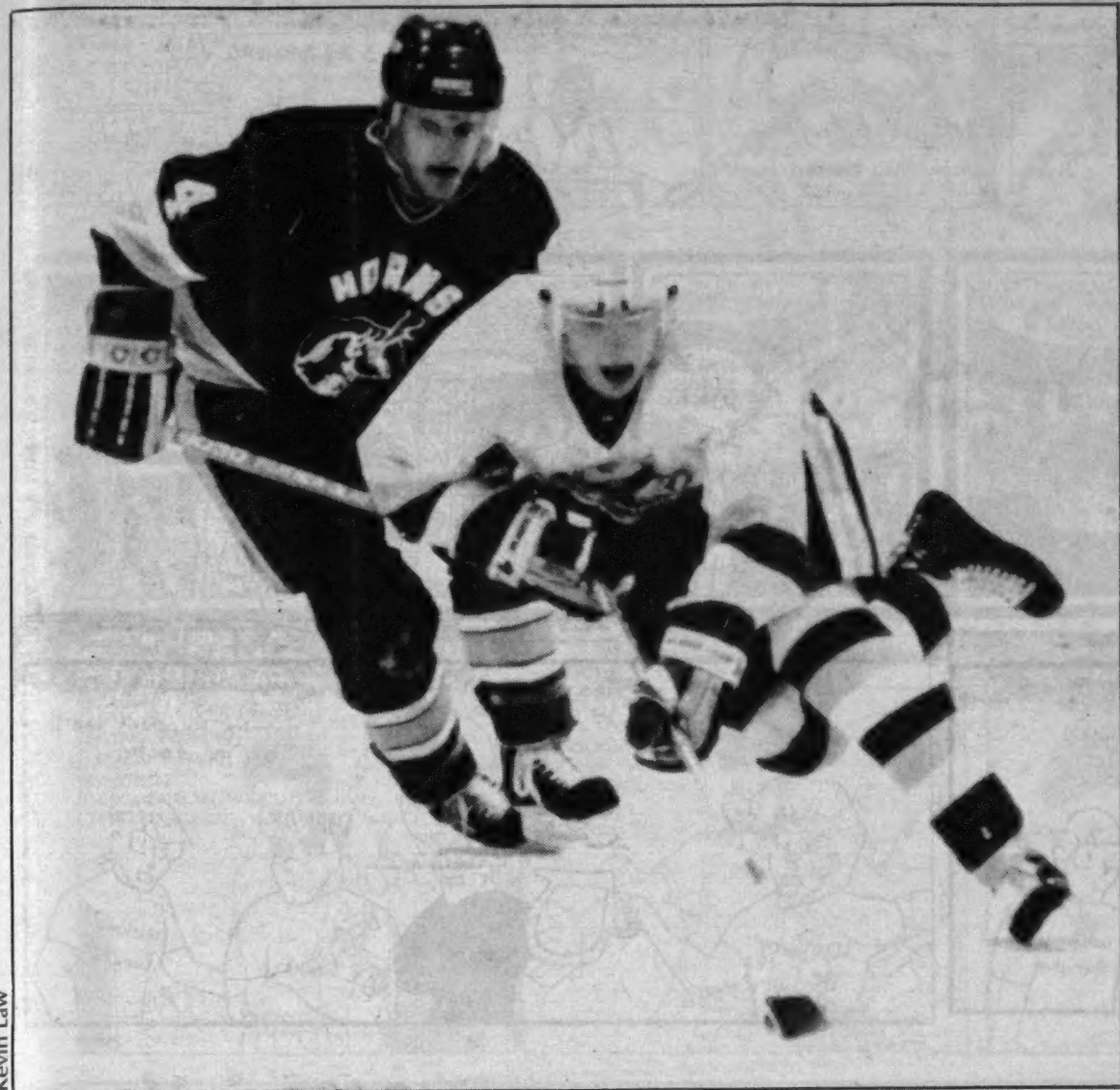
**Next Seminar: March 2,3,4**

**Call 459-7261**

Sexton Educational Centers



# month The month in review in The month in review review



Kevin Law

The Bears lost center Marty Yewchuk in the game against the Nait Ook Piks. He may be back.

## continued from p12

Thunderbirds provided the opposition in the opening game of the tourney. Adam Morrison's goal at 6:36 of the third overtime period sent the Bears into the championship game. The Bears faced the Michigan State Spartans and the number one ranked Spartans took it to the Bears. The final read 7-4, but the game was over after the second period, by

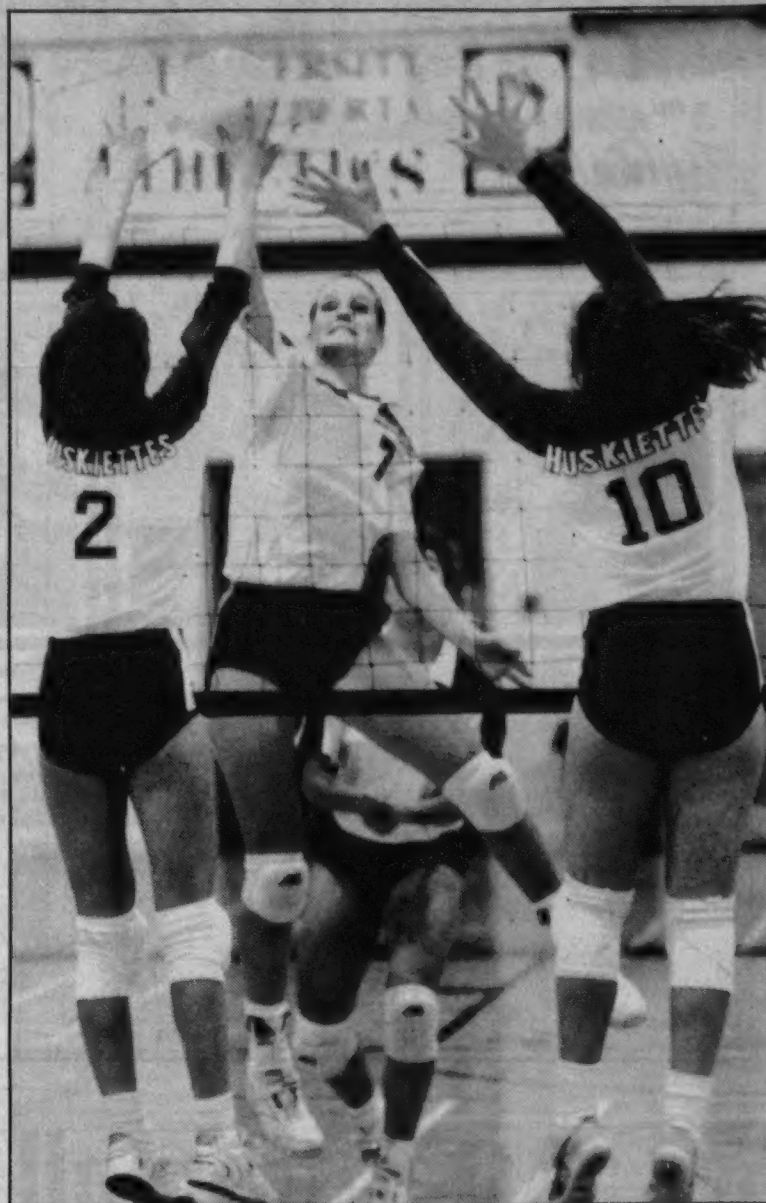
which time Spartans had built up a 7-2 lead.

Since returning from their road trip, the Bears are undefeated in Canada West play. They've been able to grab first place, just one point ahead of their nemesis, the Calgary Dinosaurs. The Bears are also ranked first in the country.

The basketball Bears won the DeArmon tourney in Toronto during the Christmas break. In January they showed their Jekyll and Hyde side by destroying the UBC Thunderbirds one night and then by getting destroyed the

following night. The Bears are currently tied for second place in Canada West with the Victoria Vikings. Both teams sport 10-4 records. They play in Victoria this weekend.

The Pandas haven't fared quite as well. They went one for the first half and just won their second game of the season last weekend by beating the University of Saskatchewan Huskies. The Huskies and the Pandas are tied for last place in Canada West with 2-12 records. Each team has beaten the other twice.



Ron Sears

The volleyball Bears find themselves in a dogfight with Calgary, UBC, Victoria, and Saskatchewan for two playoff spots. The Bears split with the Huskies at the main gym last weekend and were swept by the Dinosaurs two weeks ago in Calgary.

The volleyball Pandas are 3-11 going into the stretch run. They can still qualify for post season play by virtue of a wildcard spot. However, they must retain a ranking to do so. Last weekend the Pandas were ranked ninth in the country. This week they are still

ninth-ranked despite the fact that they lost two five game matches to the Huskies last weekend.

Other events continued or began in January. Wrestling, track and field, swimming, and gymnastics.

Other big news: the University of Alberta landed the CIAU field hockey championships for next season. Looks like Athletic Director Dale Schulha wasn't kidding when he said that every sport on campus should have a showcase event.

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DO YOU ENJOY TRYING TO FIGURE OUT WHICH ONE IS A DEEPER GUY, MILLI or VANILLI?

☐ Yes. ☐ No.

So I mean...so... Love, eh? Whoa... Yeah.

IS YOUR IDEA OF HARD-HITTING NEWS AMERICA'S MOST WANTED?

☐ Yes. ☐ No.

Hey! I know that guy! That's my mail-man! or my mom...

DO YOU DEVELOP A VERY STRONG FEELING OF JOYOUS CONTENTMENT OVER THE SIMPLEST EVENT?

☐ Yes. ☐ No.

Whoa. Now that's a hunk of belly-button lint.

WHEN THERE'S NOTHING ELSE ON T.V., DO YOU FIND YOURSELF WATCHING COSBY, EVEN THOUGH YOU HATE IT?

☐ Yes. ☐ No.

It's not that bad... I mean, Vanessa's getting pretty cute...

LET'S SEE NOW YOU FARE AGAINST THESE WELL KNOWN TWITS:

1 YES ANSWER: MICHAEL WILSON.

2-3 YES ANSWERS: TALK-SHOW HOSTESS SHIRLEY

4 YES ANSWERS: ROBIN LETVINCHUK

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YOU'RE MINE, CLICHE-BREATH.

YIKES! JAKE GRIFFEN!

THE ONLY THING WORSE THAN A CRITICAL SUPERHERO - HOPEFUL, WHO LOOKS AFTER OTHERS' INTERESTS, LISTENS TO TERRY JONES, AND WEARS A MASH, IS...

YOU.

YIKES! EDDIE KEEN!

**Ray-S**

Hey Todd. Your Tarantula bit Bob on the head.

So?

So you'd better come see this! He thinks He's Jerry Falwell...

Kill meech!

So you'd better come see this! He thinks He's Jerry Falwell...

He's trying to turn water into wine.

O.K. we'll give him 45 minutes then if nothing happens we'll call a doctor.

Don't worry... Be Holy...

Welcome Ruzicka

Welcome Ruzicka

## Attention all campus cartoonists

### Seminar

Thursday, February 8, 4:30 PM

Room 278 SUB

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&

**Gerry Rasmussen**

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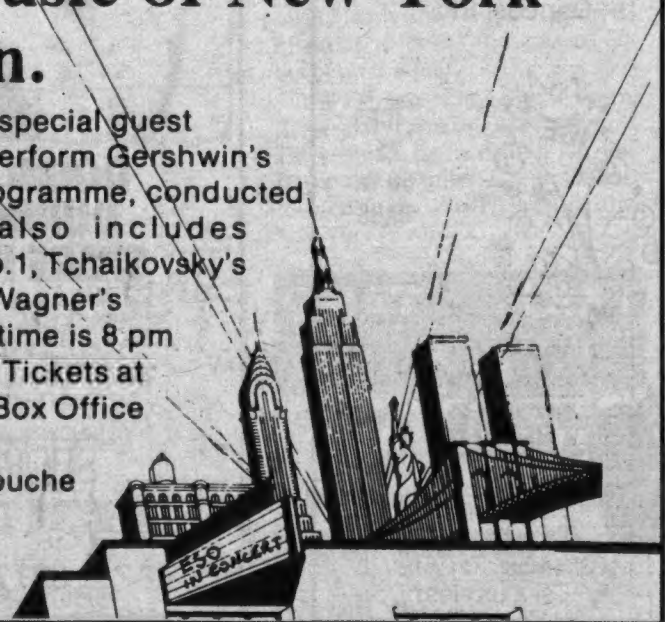
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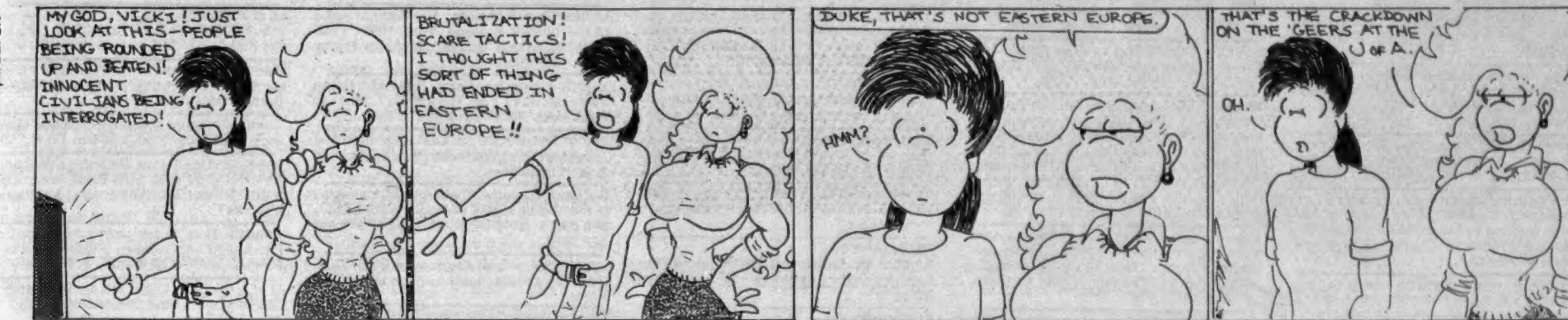
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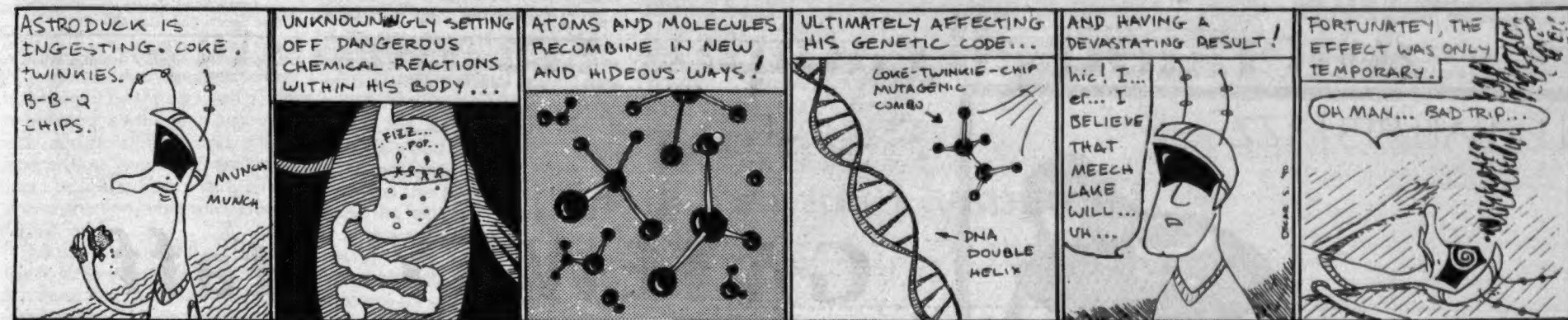
Poo Poo



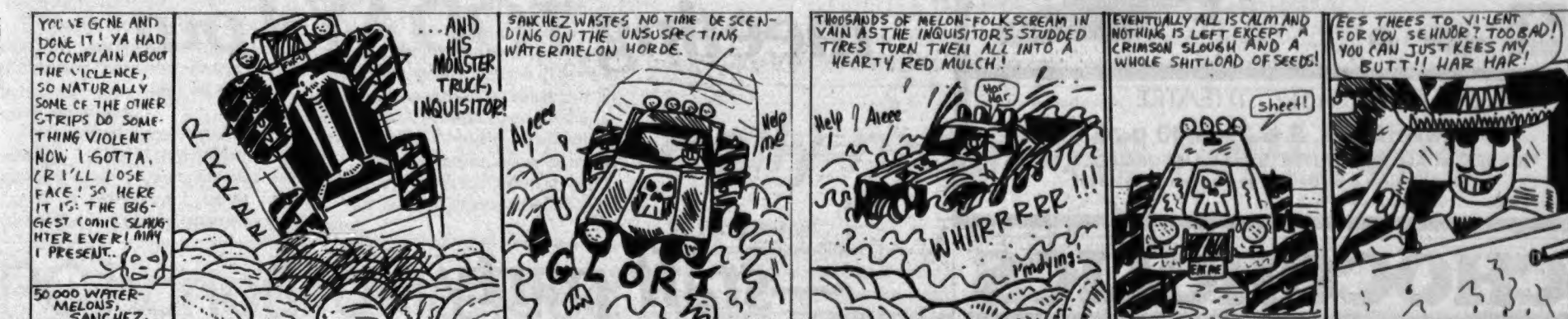
Stripsearch



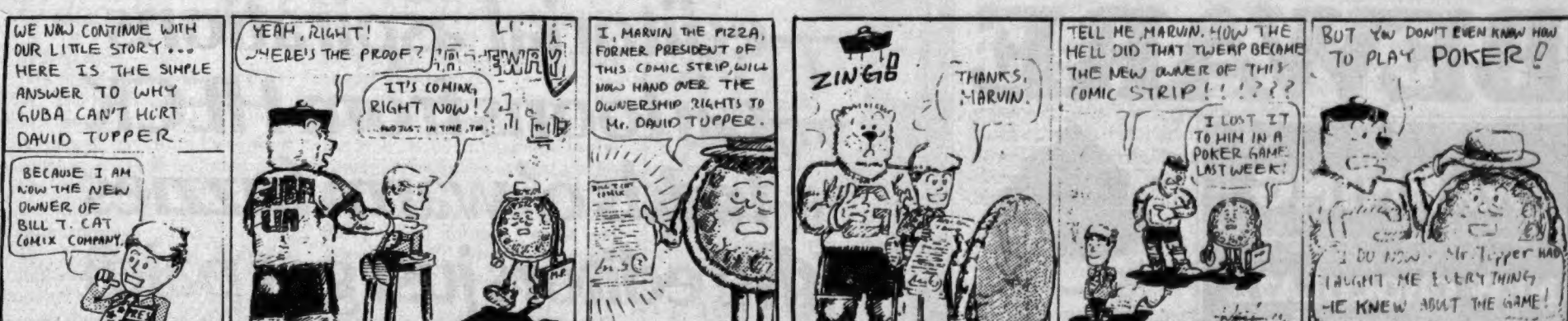
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Guba the Bear



Strip from Hell





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Round trip plane ticket to Montreal, Feb. 17-Feb. 23. \$300.00. Call 466-3880.

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### Lost

Lost: Radio Shack EC-4023 calculator @ CAB/Cameron Jan. 28 2-3 p.m. 438-0371 after 8 p.m. Reward.

Lost: Men's silver ring with inscription. Reward. Call 439-5382.

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Humpty's Family Rest. accepting applications for waiter/waitress. Flexible hours. Apply in person 8709-109 Street.

## Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 9-2 Mon and Wed, 10-2 Tues and Thurs. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 4 pm-12 midnight, 7 days a week. Free Confidential Listening.

Beat the burnout with Super Blue Green Algae! Helps the brain and nervous system to function more efficiently giving you energy, mental clarity and alertness. Also try Liquid Brain Food for immediate results. Call Janel Garner, B.Ed. 489-1173.

If you have a problem with food, we can help. Overeaters Anonymous SUB (Main Flr) Rm. 158A. Wednesday 1:00 p.m.

Dive Galiano Island over Reading Week. Only \$245. Includes: 5 nights accommodation, 4 days diving, equipment. Details 620 SUB.

## Footnotes

JANUARY 30-FEBRUARY 2  
U of A Campus Pro-Life: Info Days. Jan. 30-31 CAB. Feb. 1-2 HUB. Become informed!

FEBRUARY 1  
Lutheran Campus Ministry: Mid-Week Eucharist Service 7:30 p.m. LSC 11122 86 Ave. Everyone is welcome. Social time after worship.

U of A Liberal Student Assoc: Guest Speaker - Jean Chretien, Fed. Lib. Leadership Candidate. 10:00 a.m. Physics 126.

AFFECT (Assoc. for Environmental Concerns Today): General Meeting 036 SUB. All members and any interested parties welcome!

Christian Reformed Chaplaincy: Bible Study - Gen. 1-11. Meditation Room SUB 158A. 12:30 p.m. - Bag Lunch.

Caribbean Students Assoc: Colloquium SUB 142 5:30-7:00 p.m. Topic: Black Stereotyping in the Media.

FEBRUARY 2  
Campus Crusade for Christ: Primetime! Can be found in Kiva Room, Education North at 5:00 p.m.

FEBRUARY 4  
Lutheran Campus Ministry: 7:30 p.m. Eucharist Service. St. Joseph's College Chapel. Everyone is welcome. Social time after worship.

FEBRUARY 5  
U of A Pro-Choice: General Meeting. Hum. 2-19 3:00 p.m. All welcome.

FEBRUARY 5-9  
Circle K International: Wall of Silver for the Youth Emergency Shelter Society in CAB.

FEBRUARY 6  
Campus Recreation: Mens and Womens Inter-mural Slalom Ski Meet. Rabbit Hill. Feb. 11. Deadline today. Green Office. P.E. Bldg.

Gays and Lesbians on Campus (GALOC): Discussion Group. 5:00 p.m. 030N SUB. Come and talk about it!

Amnesty International Campus Group: Meeting. 6:00 p.m. Education 2-165. Speaker on the Middle East. Everyone welcome.

FEBRUARY 8  
Paleontology Society: Meeting 5:30 p.m. SUB036 Everything from Foraminifera to Dinosaurs - everyone welcome!

GENERALS  
Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, singsgiving. Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debating Club: Don't just read this - say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Tibetan White Crane Kung-Fu Club: meets Tuesdays. 5-6:30. Thursdays. 4:30-6:00. weekly. Beginners welcome. SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30. Circuit Training - Butterdome Concourse.

U of A Star Trek Club: We have dignity, good taste, and (unlike SCUBA), no contagious diseases. Madness and mayhem. 6-20 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m. SUB Room 158A (492-5118).

SCUBA Club: join the SCUBA club & receive a free pool dive. Certification unnecessary. 6-20 SUB for details.

Zoology Students' Association: New members are welcome! Come by our office (2-106) for a cup of coffee anytime.

U of A Fantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

Campus Birthright: Support group for pregnant women. Phone Kathy 439-9029 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N 1107.

Tae Kwon Do Classes. Beginners Welcome. Mon-Fri. 7:00-9:00 SUB Bsm. Wed. 7:30-9:30. Phys. Ed. Bldg. E-19. Phone: 432-1847.

English Club: Submissions for Year-End Literary Journal needed. Please send to T. Pires, Box #5, SUB. Deadline: February 16.

U of A Go Club: Learn the ancient game of Go. Beginners welcome. Meetings Wed. 7-11 p.m. L'Express Lounge (SUB 142)

U of A Wado Kai Karate. An official Campus Rec Sports Club. Call 488-4333.


U of A Ski Club: We're off to ski the Wizard! Whistler/Blackcomb Reading Week Feb. 19-23 \$295. 030H SUB.

# GATEWAY staff meeting TODAY 4 pm.

—staff party  
—editorial aspirations  
—cartoons from HECK  
—loads o' warm fuzzies  
(the editors just got paid)

## ROOM 282 SUB

**LES BALLETS JAZZ**  
DE MONTREAL  
DIRECTRICE ARTISTIQUE:  
GENEVIEVE SALBAING



**MYER HOROWITZ THEATRE** (formerly SUB Theatre)  
**MARCH 1, 2 & 3 - 8:00 p.m.**  
TICKETS: AT ALL BASS OUTLETS and SU INFORMATION DESKS  
IN HUB, CAB & SUB/Charge-by-Phone: 451-8000  
115 St. & 89 Ave., 2nd Floor SUB, U of A 492-4764

**CHOCOHOLICS**  
**BEWARE**

**WARNING**

**NEW CHOCOLATE  
YOGEN FRÜZ  
TASTES SO GOOD  
ITS FLAVOR  
IS ADDICTIVE!**



**"Come in real  
soon for one of  
my free samples.  
You'll discover  
that trying  
is believing"**

**YOGEN FRÜZ**  
North End, Hub Mall